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TITANIC: A CENTURY OF WONDER

- Saturday marks 100 years since the doomed ship sunk after striking an iceberg in the Atlantic
- 1997 film brought tragedy to life and sparked the fascination of a generation
- Take a tour of NYC's Titanic sites {pages 06-07}

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IN REAL LIFE, 'GIRLS' EAT CUPCAKES WHILE BATHING
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Cross-oceanic rower back but pounds stayed at sea

Center City finance worker tried shirt and tie for oars, boat for monthlong trip They didn't break world record, but it makes for great (forced) diet

▶ Wallace weighed 40 pounds more before he embarked on the journey.

▶ Sleeping and eating were two of the tougher things to do on a small boat crowded with eight grown men.

Rowing for 12 hours a day in the blistering heat, getting whacked in the head by flying fish. and sleeping in a wet, pitch-black 6-and-a-half-by-3-foot cabin doesn't sound like most people's idea of a vacation. But Toby Wallace, a 6-foot-7-inch former Cambridge University rower and employee of Center City's Aberdeen Asset Management, isn't most people.

40

Pounds lost by Wallace during the 34 day, 15 hour and 31 minute cross-oceanic trip by the eight-man crew.

"I actually described it to my wife when I talked to her on the phone as my perfect holiday," he said. "I'd much rather be out on a boat doing something like that than sitting in a five-star hotel on the beach."

Wallace and a crew of seven other men launched from the Grand Canary Islands in February and set out to break the nearly 32-day world record for rowing across the Atlantic Ocean. Though they narrowly missed it, Wallace has no regrets. The trip had a promising start. "The first week when we went out to sea, we had big swells and lots of wind behinds us, 20-foot swells and 20 knots of wind. We were doing really well for the first eight or nine days," he said.

"One of the most interesting wildlife we came across was flying fish. These little fish would fly out of water and land on the deck, hit us while we were rowing and get into cabin."
TOBY WALLACE

The men rowed in two-hour shifts during the day and four-hour shifts at night. The monotony was surprisingly easy to deal with, Wallace said.

"By the time you got to sleep, got something to eat and got water bottles for the next rowing session, you'd be surprised at how quickly time disappears," he said. "All that was important was how long I had left in my rest or how long I had left to row. Everything condenses into such a small world."

The final challenge came toward the end of the trip when the crew ran out of food. Optimistically, they had only brought enough for their target time of 28 days. "By the time it looked like we would take longer than 28 days, we had to start rationing food," he said. "I found that lack of calories hard to deal with. Every so often someone would make me a meal because they saw me shrinking before their eyes."

ALEX WIGGLESWORTH
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'Like living in a dog kennel'

PHILADELPHIA. Wallace said the physical strain was nothing compared to the mental toll of the coffin-like sleeping compartment.

"It was a bit like living in a dog kennel," he said. "All I could see was a bit of orange from the radio and hear waves crashing on the roof of the cabin as we were going along. And everything was wet — it was like lying in a semidrained pond. ... I was lying in the pitch black in a cold puddle thinking every time there was a wave that the boat was going to capsize."

"Once I was sitting in the seat on the deck and had the oars in my hands, I knew what I had to do: row and stay hydrated. It was physically hard but easier to adjust to than life in the cabin."

In the news

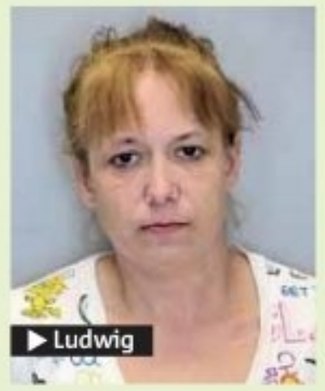
68

Townhomes at the newly opened 2400 South, a Toll Brothers development at 24th and South streets that are being offered at prices starting in the low $500,000s, according to the company Thursday. METRO

In the news

Justice for youth

City Council passed a resolution Thursday allowing a committee to hold hearings on the value of youth courts. Practiced in other parts of the state, the courts are for juveniles who commit minor offenses and are run by a panel of trained young people. METRO



▶ Ludwig

She couldn't hide behind colorful mask

WILMINGTON, DEL. Police have arrested an alleged serial bank robber who once committed the crime while wearing face paint.

Delaware police announced that they nabbed the woman Wednesday just after she allegedly committed her fourth robbery at a PNC Bank inside a Wilmington, Del., Super G Food Market around noon.

A trooper stopped a car matching the description of a vehicle seen leaving the robbery and took both of its occupants into custody.

Victoria Ludwig, 37, is charged with four counts of robbery in the first degree, wearing a disguise during the commission of a felony and conspiracy. METRO/AW

Mixed signals lead to blender theft

CHESTER COUNTY. A smooth scam artist had employees' heads spinning after he tricked them into believing he was a representative from a high-end blender company and walked out with an armful of appliances, the Tredyffrin-Easttown Patch reported.

The man reportedly went to a shop on the 800 block of Lancaster Avenue on Friday, March 30, and told workers he was a Vitamix company employee who had been instructed by the corporation to remove blenders from a store display.

But a Vitamix regional manager later said they sent no such person.

The man left with 10 blenders valued at $5,000, according to the site. Tredyffrin police are investigating. METRO/AW

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New casino plans include N. Broad

Philadelphia megadeveloper Bart Blatstein has announced that he is planning to build a casino along North Broad Street and include the site of the Inquirer building, which would be part of the plans, likely as a supporting hotel.

Blatstein said the casino site plans call for retail shops, restaurants, and theater facilities as well as the only casino in the heart of the city. Approval for the project will depend on him securing the license that is now available because of the failed Foxwoods casino bid.

"This property will be anchored by a casino but will not be defined by it," said Blatstein, president and CEO of Tower Investments. "Like Vegas, we plan to host major sporting events such as boxing and WWE. Broadway shows and concerts of big name performers will be held at the theaters."

▶ Blatstein

The proposed move reaffirms comments Blatstein made during a summit of real estate tycoons hosted by the Jewish Federation on Tuesday morning. He said then in part that he stole the Inquirer building at the price of $22 million, Metro reported Wednesday. Blatstein said he believes the building would have been "worth $80 million in a sale leaseback by combining both the building and nearby Inquirer-owned garage."

The area of the city surrounding the Inquirer building has long been the source of development conversation and many ideas have surfaced for extending the success of South Broad Street to the north of City Hall. Utilizing 400 N. Broad St. could be seen as a jump-start for this type of expansion. Casino proposals have faced strong opposition from city community groups.

Pennsylvania is the second biggest gaming market in the country, behind Nevada.

LAURA GOLDMAN
letters@metro.us

Real estate. Foreclosures

▶ A decrease in filings doesn't necessarily mean anything to the housing crisis's long-term outcome.

RICARD LARMA/METRO

Mixed bag for distressed market

Foreclosure filings in the U.S. fell in the first quarter to their lowest level in more than four years after lenders under legal scrutiny slowed actions against delinquent homeowners, according to RealtyTrac Inc. Pennsylvania, however, increased during that period by 23 percent. BLOOMBERG

Sandusky case won't be dismissed

PENNSYLVANIA. Jerry Sandusky, scheduled to face trial June 5 for allegedly abusing boys during a 15-year period, lost a bid to dismiss the charges.

Judge John M. Cleland in Bellefonte denied several requests Thursday in an omnibus motion submitted by Sandusky's lawyers, including ones to dismiss because the allegations weren't specific, lacked sufficient evidence or were too old. Cleland gave Sandusky the option of revisiting some requests at a later date and reserved ruling on others because of the ongoing investigation. Some of Sandusky's "requests for relief are premature," Cleland said in his ruling.

Sandusky, 68, is scheduled to face trial on more than 50 criminal counts tied to the alleged abuse of boys he met through a charity he founded for needy children. BLOOMBERG

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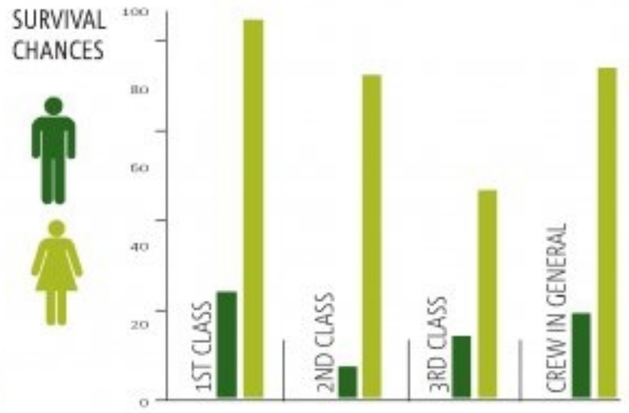
RMS TITANIC: HOW THE SHIP SANK

Greed, saving on safety equipment and procedures, outdated regulations, crippled flow of information and human selfishness all played a role in the death of 1,517 passengers and crew on board the Titanic.



"We spent 2 hours discussing carpet for the 1st class cabins and 15 minutes discussing lifeboats." Alexander Carlisle, shipyard's managing director

14.04.1912

• April 10, 1912: Lookout crewmen at crow's nest were issued no binoculars.

• Back in 1910, plans for 48 lifeboats on Titanic were rejected on financial grounds, in favor of 20 lifeboats.

• Wireless telegraph was used for the benefit of passengers, not the ship operation.

• 9 a.m.-11 p.m.: Six separate iceberg warnings by wireless telegraph were ignored. Only one was plotted on the map, the others were in limbo between wireless operators and the bridge.
• The ship maintained a record speed of 22 knots to arrive earlier than scheduled, far too fast for the conditions.
• Cold, calm night – no waves to crash over the iceberg and give visual warning to the lookout crew.

• 11:40 p.m.: Iceberg spotted ahead. A moment later it ground along the starboard side.
• Forepeak and both forward holds, mailroom, boiler rooms 5 and 6 flooded.
• Six watertight compartments were ripped open. Titanic could float with four compartments flooded.

• 12:25 a.m.: Order to load the lifeboats was issued too late. There were boats only for 1,178 out of 2,207 passengers and crew.
• Lifeboats were not loaded at full capacity due to sailors' lack of training: Boat 7 had the capacity of 65, yet it was lowered with 25 occupants. Only 705 people, not 1,178, got onto boats.

• The nearest ship that responded to SOS was Carpathia, 58 miles away — around 4 hours.
• SS Californian, which was only 10 miles away, failed to assist as its wireless operator was turned off. The crew ignored distress signals.

• 2:20 AM: Titanic sank.
• The half-empty boats did not return to pick up swimming survivors for the fear of being overwhelmed by them.
• The temperature of water was -1C.

TEXT: DANIEL DENISIUK, GRAPHIC: MIA KORAB; SOURCES: UNSINKABLE, THE FULL STORY OF RMS TITANIC, DANIEL ALLEN BUTLER; BBC.CO.UK; HTTP://WWW.DELLAMENTE.COM/TITANIC/CHRONO.HTM; ENCYCLOPEDIA TITANICA.

▶ Dishes from Titanic sit at the bottom of the ocean.

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Titanic, 100 years later

The doomed ship, the largest movable object ever made by man, still fascinates us like no other accident

All that remains of Elin Braf is a doll. Like tens of thousands of other Swedes, Elin had left her home in search of a better life in America. But 20-year-old Elin had the misfortune of travelling on the Titanic. On April 15, 1912, she was one of the 1,500 passengers who lost their lives on the "unsinkable" ocean liner.

"There were two horrific events in 1912", notes John Maxtone-Graham, author of the new book Titanic Tragedy. "The Titanic and the death of Captain Scott, the polar explorer." A hundred years later, it still fascinates: Would the accident have happened if the Titanic had struck the iceberg front on? Did rich people keep third-class passengers out of lifeboats? "Titanic," the 1997 blockbuster, has been released in 3-D. Anniversary exhibits have already been seen by 25 million people. Cruise companies are organizing trips to the fatal spot in the Atlantic. On the day of the accident, 86 countries will broadcast a British Titanic special.

"There are so many elements that make the Titanic compelling," says Maxtone-Graham. "It was one of the world's three biggest ships, but had only 16 lifeboats. The disorganized embarking on the lifeboats. The many heroic moments, like when a woman in a lifeboat gave a man in the water her scarf so she could tow him, and how he survived but she died of hypothermia. And the fact that the musicians bravely played until they drowned." Several doctoral theses have been devoted to the question of what, exactly, the band played during the Titanic's final hours.

But the fascination is a recent phenomenon.

"The Titanic was pretty much forgotten until the 1950s," says Karen Kamuda, vice president of the Titanic Historical Society. "Until the ship was discovered in 1985, not many people were interested, and most of those who were, came to us. The fascination with the Titanic isn't bad, but misinformation keeps being repeated. The truth is that the Titanic didn't have fewer lifeboats than other ships its size, and it wasn't trying to break the speed record."

Braf, on her way to joining her sisters in Chicago, had bought the doll for her niece. Carrying the doll, she boarded a lifeboat — but then realized that she had left her purse behind. Since the crew had told the passengers that everything was under control, Elin calmly made her way back to her third-class cabin. She drowned.

ELISABETH BRAW
METRO WORLD NEWS IN LONDON

Titanic carried ...

- 74,910 pounds of fresh meat
- 40,000 eggs
- 200 barrels of flour
- 40 tons of potatoes
- 7000 lettuces
- 36,000 oranges

▶ Braf, great-great-great-aunt of Elisabeth Braw

▶ Titanic sits at the docks before its first and last sail.

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Umbrage wars begin in earnest

For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

We had such high-minded aspirations for our weekend column. Maybe we'd talk about "The Obama administration's disturbing treatment of whistleblowers," as reported by The Guardian. Or maybe Rolling Stone's "Why Obama's JOBS Act couldn't suck worse." Instead, we're going to talk about nothing.

Wait a second, don't turn that page, come back here! Today's topic has wide-ranging national implications. Sort of.

The political umbrage soared to outrageous heights this week after someone unaffiliated with any current campaign said something kind of true but also perhaps insensitive about someone married to someone running for president. To be clear: Hilary Rosen, a "Democratic strategist" and former president of the RIAA, said the following on CNN about Mitt Romney's wife, Ann: She "has actually never worked a day in her life ... she's never really dealt with the kinds of economic issues that a majority of the women in this country are facing."

That was in response to Romney leaning on his wife's experience with womanhood following recent polls showing his candidacy flagging with the fairer sex. And, seeing as the Romneys are spectacularly wealthy, it was partially true, though it was also partially false. Not that the manufactured outrage unleashed on Twitter on Wednesday nightand then on Fox News on Thursday morning had anything to do with objective truth. (For what it's worth, The New York Times reported that "Mrs. Romney has held a number of posts with Boston-area charities and advocacy groups.")

SCOTT OLSON/GETTY IMAGES

▶ "I know what it's like to struggle," Ann Romney said. Do you have any idea how difficult it is to find good help these days?!

See, the Romney campaign came out swinging this week against President Obama, turning the "War on Women" around on Democrats, repeatedly claiming that "92.3 percent of the job losses during the Obama years has been women who've lost those jobs." Forget for a second that this absurd number has little basis in reality; this isn't about truth, remember? This is about spin and the Romneys have enough of that to fill all the car elevators in the world.

Ann Romney responded to Rosen by creating a Twitter account and framing the critique as an attack on moms. "I made a choice to stay home and raise five boys," she tweeted. "Believe me, it was hard work."

(We believe you, ma'am. Our mom worked hard enough supporting us — and she had to work a job, too!)

But as the entire Democrat infrastructure rushed to throw Rosen under the bus, the fact remains: Mrs. Romney has had an incredibly fortunate life. She shouldn't be punished for that, but nor should she be raised as a symbol of struggling mothers everywhere. The truth is, most mothers have to work hard not just raising their children but providing for them as well. The policy proposals of Romney and co. seem destined to further complicate that everyday struggle.

So, what does it all mean? Nothing really. However much each side may wish otherwise, this fake flap likely won't have a noticeable effect on voters one way or the other come November. Though there is a lesson to be learned: Now that we've moved into general election campaigning, the meaningless back and forth will only multiply. Oh, and this: Best stay mum on moms.

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WEEKEND

2

Keeping it real

Lena Dunham's new HBO comedy 'Girls' is the talk of the town The 25-year-old wunderkind on privileged youth, graphic sex scenes and why her character eats cupcakes in the tub

For the record, Lena Dunham is a fan of "Sex and the City."

"'Girls'" is a show that couldn't exist without 'Sex and the City' and is about girls who grew up watching 'SATC,' but is not directly linked to 'SATC,'" Dunham says about the highly anticipated new HBO series she created, wrote, directs and stars in. Unlike the fab, Manolo-filled lives of Carrie and co., "Girls" is about four 20-somethings fumbling through life in Brooklyn. Wannabe writer Hannah, played by Dunham, and her besties glamorize a different New York, one where blog writers are subsidized by mom and dad and affairs take place on couches in Prospect Heights rather than at the Ritz.

"'SATC' characters are always going to be archetype for women in New York, but we are covering a different age range," Dunham explains. "This show just has a different energy."

"'Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real.'"
DUNHAM

Dunham's New York is populated by entitled youth who have awkward sex, both subjects she also explored in her 2010 breakthrough movie "Tiny Furniture," which won the Narrative Feature Film Award at SXSW and charmed HBO executives. The film was based on her post-college experience lingering around her parents' Tribeca loft while trying to find herself, a similar sentiment shared by Hannah — but one not all viewers may be sympathetic to.

"Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real," Dunham insists. "Hannah is self-aware about some of it and not about some of it, much the way people are in real life. We're saying it's OK to laugh at her. It's OK to criticize her."

Even if Hannah's family life isn't entirely relatable, the candor with which the show examines relationships will be. Sex scenes are graphic and cringeworthy; in one shot, Dunham is naked and on her knees. Throughout the series, she doesn't shy away from opportunities to brazenly bare her larger-than-Size-2 body.

Voice of a generation

Despite Hannah's lofty declaration, "I might be the voice of my generation," in the "Girls" pilot, Lena Dunham swears she has no such goals.

"I've never felt that way," she says. "When I conceived the show I [just thought] I was speaking to smart girls who are looking for depictions of themselves that they haven't seen on TV before."

"Because historically the women who do sex scenes look a certain way, there is something inherently political about putting a body that doesn't look that way onto the screen," she explains. "That was sort of the impetus starting out. My character doesn't look like a model, and my character has sex — those are two facts of the show and facts of many young women's lives."

TINA CHADHA
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Bathroom bonding

Of all the conversation-sparking scenes in the "Girls" premiere episode, one in particular sticks out. We had to know: Why does Hannah eat a cupcake in the bathtub?

"It makes so much sense to me," Dunham laughs. "It's just so funny because I was just like, 'Obviously, if you're late to go to work in the morning and you have poor nutritional habits you're going to eat your breakfast hanging out of the shower, and it's going to be a cupcake.' It just made sense to me. Kudos to you, if you've never eaten food in the bath and/or shower. I thought everyone had. So that to me was one of those things where I'm like, 'It's so relatable eating food in the shower,' and then people don't get it." **METRO/TC**

STEPHEN LOVEKIN/GETTY IMAGES

▶ "Girls" premieres Sunday at 10:30 p.m. on HBO.

TV watch list

'Titanic'

MINISERIES. "Downton Abbey" creator Julian Fellowes penned this four-part miniseries documenting the experiences of disparate passengers aboard the Titanic. Parts one through three air Saturday; the miniseries concludes Sunday on the 100th anniversary of the ship's sinking. **Premiere, Saturday, 8 p.m., ABC**

'NYC 22'

DRAMA. A training officer nicknamed Yoda instructs six rookie cops (including star Leelee Sobieski) on their first days patrolling NYC's 22nd precinct in this new drama. **Series premiere, Sunday, 10 p.m., CBS**

'Say Yes to the Dress: Bridesmaids'

REALITY. The only thing more terrifying than a bridezilla are the dresses her bridesmaids wear. The personalities are as outlandish as some of the gowns in this spinoff series' second season. **Season premiere, Friday, 9 p.m., TLC** **AMBER RAY**

Laughs on deck for 'GCB' star Mark Deklin

Mark Deklin's character on "GCB," Blake, has a secret: He's gay. But that's not a spoiler — we found out in the pilot, and we later learn that his wife knows. How will this play out in the remainder of Season 1 of the new southern-fried ABC hit? We hit up the actor — whose résumé also includes stints as a Greenpeace volunteer and an English teacher — for answers.

What can you tell us about the remainder of the first season?

We're gonna start to see who these people really are. For my character, as the season unfolds I get to do a lot more comedy. We spent the first half of the season really building my character's humanity, if you will, more than the humor, but by Episode 5 we sort of feel like we've earned the right to get a little wacky. That's one of the things I'm looking forward to because I had a lot of fun honing my comedy chops.

Do you consider yourself a naturally funny guy?

I do. I suppose that could be a matter of opinion. |Laughs| But I do think there's a certain science to comedy. So much of comedy is grounded in rhythm, timing. It's like music, and I have a musical ear.

What's it like playing someone whose sexuality differs from your own?

One of the wonderful advantages of this particular role is |Blake's| not written as a stereotype. He's a closeted gay man, which is not something we've really seen a lot on TV. I didn't really quite know how to approach it, but what I've realized is I don't have to put anything on. No one looks at Blake and thinks he's gay. I don't play him as any kind of stereotype; I just sort of infuse my own personality into this character and give him a Texas accent.

GEOFF MOORE

▶ Mark Deklin stars in "GCB," airing Sundays at 10 p.m. on ABC.

There are a lot of pretty ladies on this show. How is it working with them on a daily basis?

It's wonderful being surrounded by so many beautiful ladies. When I come to work every day I'm surrounded by beauty. But the other great thing is they're all also really smart and really funny. It's also an interesting dynamic because I'm playing a gay character. Somehow because I'm the gay character on the show, I'm conferred with this almost honorary gay status, and so I get to almost be one of the girls. I actually love it. I don't feel emasculated by it.

His former life

You used to be a Greenpeace volunteer. Why did you ultimately decide to do acting?

I was acting my whole life, but not professionally. I just never really took it seriously as a career option, so I was doing a whole bunch of other things out of college. Greenpeace was an organization I had always supported and a crazy opportunity came up. They were looking for rock climbers, and I'm a rock climber. I was visiting a friend in Boston, where they were interviewing, and I just felt, "well, I'm not employed right now," so I ended up working for Greenpeace. It wasn't really part of my master plan — it just sort of happened — but it was a very educational experience, and I felt good doing it.

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21 JUMP STREET (R) 11:10, 1:40, 4:10, 7:25, 10:10. Digital Presentation
AMERICAN REUNION (R) 10:15, 11:40, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:20. Digital Presentation
THE CABIN IN THE WOODS (R) Fri and Sat 10:20, 12:40, 3:00, 5:25, 7:55, 10:30, 11:15. Digital Presentation; Sun 10:20-12:40-3:00-5:25-7:55-10:30. Digital Presentation
DR. SEUSS' THE LORAX (PG) 12:50, 5:05, 9:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:30, 3:00, 7:20. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:10, 1:15, 4:20, 7:30, 10:45. Digital Presentation; Sun 10:10-1:15-4:20-7:25-10:30. Digital Presentation
LOCKOUT (PG-13) 11:20, 1:50, 4:20, 7:10, 9:45. Digital Presentation
MIRROR MIRROR (PG) 10:40, 1:20, 4:05, 7:05, 9:35. Digital Presentation
THE THREE STOOGES (PG) 10:50, 1:05, 3:20, 5:35, 8:00, 10:15. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:00, 12:30, 2:00, 6:00, 7:00, 10:00. RealD 3D; Sun 10:00-12:30-2:00-6:00-7:00. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 1:30, 8:15. IMAX 3D
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) 10:35, 1:45, 4:40, 7:15, 9:50.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) 12:45, 3:05, 6:15, 8:50. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 10:05, 4:30, 11:00. RealD 3D; Sun 10:05-4:30. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 5:30. IMAX 3D

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
21 JUMP STREET (R) Fri and Sat 10:30, 11:50, 1:10, 2:20, 4:05, 4:55, 6:50, 7:45, 9:25, 10:30, 12:10. Digital Presentation; Sun 10:30-11:50-1:10-2:20-4:05-4:55-6:50-7:45-9:25-10:30. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:55, 11:30, 12:15, 1:45, 2:30, 3:15, 4:30, 5:05, 6:05, 7:20, 8:05, 9:00, 10:15, 11:05, 12:15. Digital Presentation; Sun 10:55-11:30-12:15-1:45-2:30-3:15-4:30-5:05-6:05-7:20-8:05-9:00-10:15. Digital Presentation
BULLY (PG-13) Fri and Sat 9:55, 12:35, 3:05, 6:00, 8:30, 10:55.C INDEPENDENT; Sun 9:55-12:35-3:05-5:35-8:05-10:35.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 10:35, 11:35, 1:15, 2:10, 3:50, 4:45, 6:20, 7:35, 8:50, 10:05, 11:15, 12:30. Digital Presentation; Sun 10:35-11:35-1:15-2:10-3:50-4:45-6:20-7:35-8:50-10:05. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:10, 4:35, 9:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 1:50, 6:55, 11:35. RealD 3D; Sun 1:50-6:55. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:10, 11:45, 12:45, 1:25, 3:00, 4:00, 4:35, 5:15, 6:15, 7:05, 8:00, 8:35, 9:40, 10:35, 11:25, 12:05. Digital Presentation; Sun 10:10-11:45-12:45-1:25-3:00-4:00-4:35-5:15-6:15-7:05-8:00-8:35-9:40-10:20. Digital Presentation
LOCKOUT (PG-13) Fri and Sat 11:25, 1:55, 4:25, 7:00, 9:30, 11:55. Digital Presentation; Sun 11:25-1:55-4:25-7:00-9:30. Digital Presentation
MIRROR MIRROR (PG) 12:05, 2:35, 5:10, 7:40, 10:20. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 11:20, 2:15, 4:40, 7:10, 9:45, 12:20.C INDEPENDENT;Digital Presentation; Sun 11:20-2:15-4:40-7:10-9:45.C INDEPENDENT;Digital Presentation
THE THREE STOOGES (PG) Fri and Sat 10:00, 10:30, 11:00, 12:25, 1:35, 2:55, 4:20, 5:25, 6:40, 7:50, 9:10, 10:25, 11:40. Digital Presentation; Sun 10:00-10:30-11:00-12:25-1:35-2:55-4:20-5:25-6:40-7:50-9:10-10:25. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:00, 11:05, 2:05, 3:10, 6:05, 7:15, 8:45, 10:10, 11:20. RealD 3D; Sun 10:00-11:05-2:05-3:10-6:45-7:45-9:00. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) Fri 12:00, 4:10. IMAX 3D; Sat 4:10. IMAX 3D; Sun 12:00-4:10. IMAX 3D
TYLER PERRY'S GOOD DEEDS (PG-13) 10:40, 1:40. Digital Presentation
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) Fri and Sat 10:25, 1:00, 3:25, 5:50, 8:15, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:25-1:00-3:25-5:50-8:15-10:35.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) Fri and Sat 11:15, 2:25, 5:00, 7:30, 9:55, 12:30. Digital Presentation; Sun 11:15-2:25-5:00-7:30-9:55. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 10:05, 12:30, 3:10, 5:40. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) Fri 8:20, 10:50. IMAX 3D; Sat 1:40-8:20-10:50. IMAX 3D; Sun 8:10-10:30. IMAX 3D

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
21 JUMP STREET (R) Fri and Sat 9:55, 11:30, 12:45, 2:15, 3:30, 4:55, 6:30, 7:40, 9:25, 10:30, 12:10. Digital Presentation; Sun 9:55-11:30-12:45-2:15-3:30-4:55-6:30-7:40-9:25-10:30. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:00, 11:00, 12:20, 1:00, 2:00, 3:15, 4:00, 5:00, 6:20, 7:05, 7:55, 9:15, 10:00, 10:55, 12:15. Digital Presentation; Sun 10:00-11:00-12:20-1:00-2:00-3:15-4:00-5:00-6:20-7:05-7:55-9:15-10:00-10:40. Digital Presentation
BULLY (PG-13) Fri and Sat 11:15, 2:10, 5:10, 8:15, 11:00.C INDEPENDENT; Sun 11:15-2:10-5:10-8:10-10:45.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 9:35, 10:45, 12:15, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45, 11:10, 12:30. Digital Presentation; Sun 9:35-10:45-12:15-1:30-3:00-4:15-5:45-7:00-8:30-9:45. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:25, 4:40, 9:35. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 2:05, 7:10. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:40, 11:40, 12:55, 2:20, 3:45, 4:50, 6:05, 7:20, 8:20, 9:40, 10:40, 12:00. Digital Presentation; Sat 11:40-12:55-3:45-4:50-6:05-7:20-8:20-9:40-10:40-12:00. Digital Presentation; Sun 10:40-11:40-12:55-2:20-3:45-4:50-6:05-7:20-8:20-9:40-10:40. Digital Presentation
LOCKOUT (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:15, 12:45. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:15. Digital Presentation
MIRROR MIRROR (PG) 9:25, 10:30, 12:05, 1:15, 2:50, 4:05, 5:35, 6:50, 8:15, 9:40. Digital Presentation
PROJECT X (R) Fri and Sat 10:50. Digital Presentation; Sun 10:45. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 10:35, 1:05, 3:55, 7:15, 9:55, 12:35.C INDEPENDENT;Digital Presentation; Sun 10:35-1:05-3:55-7:15-9:55.C INDEPENDENT;Digital Presentation
THE THREE STOOGES (PG) Fri 9:30, 10:50, 12:10, 1:30, 2:45, 4:15, 5:20, 7:00, 8:00, 9:50, 10:45, 12:25. Digital Presentation; Sat 9:30-10:50-12:10-1:30-2:45-4:15-5:20-7:00-8:00-9:50-10:45-12:25. Digital Presentation; Sun 9:30-10:50-12:10-1:30-2:45-4:15-5:20-7:00-8:00-9:50-10:30. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:20, 12:00, 2:45, 4:20, 6:55, 8:35, 11:15. RealD 3D; Sun 10:20-12:00-2:45-4:20-6:55-8:35. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 9:30, 1:45, 6:00, 10:20. IMAX 3D
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:25.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) 11:45, 2:30, 5:15, 7:50, 10:35. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 10:25, 1:10, 4:10, 6:45, 9:30, 12:05. RealD 3D; Sun 10:25-1:10-4:10-6:45-9:30. RealD 3D

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
CHRONICLE (PG-13) Fri 12:45, 3:00, 5:15, 7:40, 9:50. Digital Presentation; Sat and Sun 10:35-12:45-3:00-5:15-7:40-9:50. Digital Presentation
FRIENDS WITH KIDS (R) Fri and Sat 11:50, 2:20, 5:00, 7:45, 10:20.C INDEPENDENT;Digital Presentation; Sun 11:50-2:20-4:50-7:30-10:00.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri 10:55, 11:45, 12:15, 1:00, 2:00, 2:55, 3:40, 4:10, 5:10, 6:15, 7:05, 7:30, 8:30, 9:20, 10:00. Digital Presentation; Sat 9:55-10:45-11:45-12:15-1:00-2:00-2:55-3:40-4:10-5:10-6:15-7:05-7:30-8:30-9:20-10:00. Digital Presentation; Sun 9:55-10:45-11:45-12:15-1:00-2:00-2:55-3:40-4:00-5:10-6:15-6:45-7:00-8:30-9:00-9:45. Digital Presentation
JEFF, WHO LIVES AT HOME (R) Fri and Sat 11:10, 1:15, 3:30, 5:40, 8:00, 10:25.C INDEPENDENT;Digital Presentation; Sun 11:10-1:15-3:30-5:40-8:00-10:00.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) Fri 4:00, 10:10. Digital Presentation; Sat 10:05-4:00-10:10. Digital Presentation; Sun 10:05-4:00-9:50. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 1:05, 7:10. RealD 3D; Sun 1:05-6:50. RealD 3D
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 12:50, 3:20, 5:50, 8:20, 10:45.C INDEPENDENT;Digital Presentation; Sat 10:20-12:50-3:20-5:50-8:20-10:45.C INDEPENDENT;Digital Presentation; Sun 9:50-12:20-2:45-5:05-7:35-9:55.C INDEPENDENT;Digital Presentation
THE THREE STOOGES (PG) Fri 11:00, 12:10, 1:30, 2:30, 4:15, 4:50, 7:00, 7:35, 9:45, 10:15. Digital Presentation; Sat 10:00-11:00-12:15-1:30-2:30-4:15-4:50-7:00-7:35-9:45-10:15. Digital Presentation; Sun 10:00-11:00-12:15-1:30-2:30-4:15-4:45-6:30-7:00-9:00-9:30. Digital Presentation
WRATH OF THE TITANS (PG-13) Fri 12:00, 5:05, 9:55. Digital Presentation; Sat 5:05-10:05. Digital Presentation; Sun 12:00-5:05-9:55. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 2:30, 7:25. RealD 3D; Sat 7:25. RealD 3D; Sun 2:30-7:25. RealD 3D

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
21 JUMP STREET (R) Fri 2:50, 5:25, 8:05, 10:50. Digital Presentation; Sat 9:35-12:10-2:50-5:25-8:05-10:50. Digital Presentation; Sun 9:35-12:10-2:50-5:25-8:05. Digital Presentation
AMERICAN REUNION (R) Fri 3:05, 5:45, 8:10, 10:40; Sat 10:00-12:30-3:05-5:45-8:10-10:40.; Sun 10:00-12:30-3:05-5:45-8:10.
THE CABIN IN THE WOODS (R) Fri 3:00, 5:30, 8:00, 10:20. Digital Presentation; Sat 10:15-12:40-3:00-5:30-8:00-10:20. Digital Presentation; Sun 10:15-12:40-3:00-5:30-8:00. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 4:25, 7:35, 10:45. Digital Presentation; Fri 2:15-5:35-9:00.; Sat 10:05-1:15-4:25-7:35-10:45. Digital Presentation; Sat 11:00-2:15-5:35-9:00.; Sun 10:05-1:15-4:25-7:35. Digital Presentation; Sun 11:00-2:15-5:35.
LOCKOUT (PG-13) Fri 2:55, 5:20, 7:45, 10:05; Sat 10:05-12:30-2:55-5:20-7:45-10:05.; Sun 10:05-12:30-2:55-5:20-7:45.
MIRROR MIRROR (PG) Fri 2:45, 5:15, 7:45, 10:15; Sat 9:45-12:15-2:45-5:15-7:45-10:15.; Sun 9:45-12:15-2:45-5:15-7:45.
THE THREE STOOGES (PG) Fri 2:30, 4:50, 7:15, 9:35; Sat 9:45-12:10-2:30-4:50-7:15-9:35.; Sun 9:45-12:10-2:30-4:50-7:15.
TITANIC 3D (PG-13) Fri 2:40, 6:40, 10:40. RealD 3D; Sat 10:35-2:40-6:40-10:40. RealD 3D; Sun 10:35-2:40-6:40. RealD 3D
WRATH OF THE TITANS (PG-13) Fri 2:25, 7:10. Digital Presentation; Sat and Sun 9:40-2:25-7:10. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 4:45, 10:00. RealD 3D; Sat 12:05-4:45-10:00. RealD 3D; Sun 12:05-4:45. RealD 3D

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CHICO & RITA (NR) Fri and Sat 9:15; Sun 7:30.
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri and Sat 1:30, 4:00, 7:00, 9:15; Sun 1:30-4:00-7:00.
JIRO DREAMS OF SUSHI (PG) Fri 4:00; Sat 4:45.; Sun 5:30.
A NIGHT TO REMEMBER (1958) (NR) Sat 12:00
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:30, 7:00; Sat 2:30-7:00.; Sun 3:00.
VIDEODROME (NR) Fri 11:30

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
21 JUMP STREET (R) Fri 5:00, 7:40, 10:00; Sat 12:10-2:30-5:00-7:40-10:00.; Sun 12:10-2:30-5:00-7:40.
THE HUNGER GAMES (PG-13) Fri 3:30, 6:40, 9:50; Sat 12:20-3:30-6:40-9:50.; Sun 12:20-3:30-6:40.
MIRROR MIRROR (PG) Fri 5:10, 7:30, 9:40; Sat 12:30-2:50-5:10-7:30-9:40.; Sun 12:30-2:50-5:10-7:30.
THE THREE STOOGES (PG) Fri 4:50, 7:20, 9:30; Sat 12:15-2:40-4:50-7:20-9:30.; Sun 12:15-2:40-4:50-7:20.
TITANIC 3D (PG-13) Fri 4:00, 8:00; Sat and Sun 12:00-4:00-8:00.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
THE CABIN IN THE WOODS (R) Fri 4:15, 7:15, 9:30. Digital Projection; Sat 12:40-2:50-5:00-7:15-9:30. Digital Projection; Sun 12:40-2:50-5:00-7:15. Digital Projection
DR. SEUSS' THE LORAX (PG) Fri 3:45; Sat and Sun 12:50-3:45.
FRIENDS WITH KIDS (R) Fri and Sat 6:45, 9:20; Sun 6:45.
SALMON FISHING IN THE YEMEN (PG-13) Fri 4:00, 7:00, 9:25; Sat 1:00-4:00-7:00-9:25.; Sun 1:00-4:00-7:00.

Hiway Theatre
215-886-9800
212 Old York Road
JEFF, WHO LIVES AT HOME (R) Fri and Sat 9:30; Sun 7:00.
SALMON FISHING IN THE YEMEN (PG-13) Fri 4:30, 7:00; Sat 2:00-4:30-7:00.; Sun 2:00-4:30.

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
THE HUNGER GAMES (PG-13) Fri 4:00, 7:05, 10:10. DLP-Digital Projection; Sat 12:55-4:00-7:05-10:10. DLP-Digital Projection; Sun 12:55-4:00-7:05. DLP-Digital Projection
MIRROR MIRROR (PG) Fri 4:20, 7:25, 10:10. DLP-Digital Projection; Sat 1:15-4:20-7:25-10:10. DLP-Digital Projection; Sun 1:15-4:20-7:25. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
21 JUMP STREET (R) 1:15, 2:15, 3:55, 5:05, 6:50, 7:55, 9:55, 10:35
AMERICAN REUNION (R) 1:00, 1:55, 3:50, 4:50, 7:05, 7:45, 9:50, 10:45
THE CABIN IN THE WOODS (R) 12:30, 3:00, 5:30, 8:00, 10:25
DR. SEUSS' THE LORAX (PG) 1:30, 4:05, 6:30, 9:00
DR. SEUSS' THE LORAX 3D (PG) 12:15, 2:35, 4:55, 7:15, 9:45. RealD 3D
HOUSEFULL 2: THE DIRTY DOZEN (NR) 2:55, 6:25, 9:45
THE HUNGER GAMES (PG-13) Fri 12:10, 12:50, 1:50, 2:40, 3:30, 4:00, 5:10, 6:15, 6:45, 7:20, 8:20, 9:30, 10:00, 10:35; Sat 12:50-1:50-2:40-4:00-5:10-6:15-6:45-7:20-8:20-9:30-10:00-10:35.; Sun 12:10-12:50-1:50-2:40-3:30-4:00-5:10-6:15-6:45-7:20-8:20-9:30-10:00-10:35.
LOCKOUT (PG-13) 12:20, 2:50, 5:20, 7:50, 10:20
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
MIRROR MIRROR (PG) 12:55, 1:45, 3:45, 4:35, 6:40, 7:25, 9:25, 10:05
SALMON FISHING IN THE YEMEN (PG-13) 1:35, 4:45, 7:35, 10:15
THE THREE STOOGES (PG) 12:00, 12:40, 2:00, 2:30, 3:15, 4:30, 5:00, 5:40, 7:00, 7:30, 8:10, 9:20, 10:10, 10:40
TITANIC 3D (PG-13) 12:05, 1:10, 2:25, 4:15, 5:25, 7:10, 8:30, 9:40. RealD 3D
WRATH OF THE TITANS (PG-13) 2:45, 5:15, 7:40, 10:30
WRATH OF THE TITANS 3D (PG-13) 1:40, 4:25, 6:55, 9:35. RealD 3D

Regal Plymouth Meeting 10
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21 JUMP STREET (R) 1:10, 4:20, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN REUNION (R) 12:40, 1:20, 4:00, 4:40, 7:00, 7:40, 9:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE CABIN IN THE WOODS (R) 1:40, 2:20, 5:00, 7:20, 8:00, 10:30. CC-Closed Captions
DR. SEUSS' THE LORAX (PG) 12:50, 3:40, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
LOCKOUT (PG-13) 1:30, 4:50, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
MIRROR MIRROR (PG) 1:00, 3:50, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
SAFE HOUSE (R) 4:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
TITANIC 3D (PG-13) 12:20, 2:40, 4:25, 7:30, 8:30. RealD 3D

Ritz 5 Movies
215-925-7900
214 Walnut Street
THE ARTIST (PG-13) Fri 12:15, 4:55, 9:50; Sat and Sun 12:15-4:55-9:50.
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri 12:25, 2:50, 5:25, 7:50, 10:00; Sat and Sun 12:25-2:50-5:25-7:50-10:00.
FRIENDS WITH KIDS (R) Fri 12:15, 2:40, 5:05, 7:30, 9:55; Sat and Sun 12:15-2:40-5:05-7:30-9:55.
THE HUNTER (R) Fri 12:30, 2:55, 5:15, 7:40, 9:50; Sat and Sun 12:30-2:55-5:15-7:40-9:50.
THE LADY (R) Fri 1:00, 4:00, 7:00, 9:40; Sat and Sun 1:00-4:00-7:00-9:40.
SALMON FISHING IN THE YEMEN (PG-13) 2:30, 7:15

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut
BULLY (PG-13) Fri 1:00, 3:45, 7:00, 9:45; Sat and Sun 1:00-3:45-7:00-9:45.
THE DEEP BLUE SEA (R) Fri 1:30, 4:00, 7:15, 9:30; Sat and Sun 1:30-4:00-7:15-9:30.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
BOY (NR) Fri 1:10, 3:15, 5:20, 7:35, 9:35; Sat and Sun 1:10-3:15-5:20-7:35-9:35.
JEFF, WHO LIVES AT HOME (R) Fri 1:15, 4:00, 7:10, 9:40; Sat and Sun 1:15-4:00-7:10-9:40.
JIRO DREAMS OF SUSHI (PG) Fri 1:20, 3:25, 5:30, 7:30, 9:50; Sat and Sun 1:20-3:25-5:30-7:30-9:50.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:00, 3:10, 5:25, 7:40, 9:45; Sat and Sun 1:00-3:10-5:25-7:40-9:45.
THE SALT OF LIFE (GIANNI E LE DONNE) (NR) Fri 1:30, 4:15, 7:20, 9:45; Sat and Sun 1:30-4:15-7:20-9:45.

Roxy Theatre Philadelphia
215-923-6699
2023 Sansom Street
CRAZY HORSE (NR) Fri 2:30, 5:00, 7:30, 9:50; Sat 12:00-2:30-5:00-7:30-9:50.; Sun 12:00-2:30-5:00-7:30.
WRATH OF THE TITANS (PG-13) Fri 2:35, 5:05, 7:35, 9:45; Sat 12:05-2:35-5:05-7:35-9:45.; Sun 12:05-2:35-5:05-7:35.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
AMERICAN REUNION (R) Fri and Sat 1:50, 4:50, 7:10, 9:50, 12:10; Sun 1:50-4:50-7:10-9:50.
THE CABIN IN THE WOODS (R) Fri and Sat 12:40, 3:00, 5:00, 7:40, 10:10, 12:20; Sun 12:40-3:00-5:00-7:40-10:10.
DR. SEUSS' THE LORAX 3D (PG) 12:00, 4:30
THE HUNGER GAMES (PG-13) Fri and Sat 12:10, 3:20, 6:40, 9:40, 12:30; Sun 12:10-3:20-6:40-9:40.
LOCKOUT (PG-13) Fri and Sat 12:30, 2:40, 4:40, 7:20, 10:00, 12:30; Sun 12:30-2:40-4:40-7:20-10:00.
MIRROR MIRROR (PG) Fri and Sat 12:00, 2:30, 7:00, 9:30, 12:00; Sun 12:00-2:30-7:00-9:30.
TITANIC 3D (PG-13) Fri and Sat 12:00, 3:50, 7:40, 11:20; Sun 12:00-3:50-7:40.
WRATH OF THE TITANS (PG-13) 2:40
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 12:20, 5:10, 7:30, 10:00, 12:20; Sun 12:20-5:10-7:30-10:00.

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21 JUMP STREET (R) 1:40, 4:40, 7:40, 10:40
AMERICAN REUNION (R) 1:20, 4:30, 7:20, 10:10
THE CABIN IN THE WOODS (R) 12:20, 3:00, 5:30, 8:00, 10:30
DR. SEUSS' THE LORAX (PG) 12:05, 2:20, 4:50, 7:10, 9:30
THE HUNGER GAMES (PG-13) 12:30, 3:40, 7:00, 10:20
LOCKOUT (PG-13) 12:15, 2:45, 5:15, 7:50, 10:35
THE THREE STOOGES (PG) 12:00, 2:30, 5:00, 7:30, 10:00
TITANIC 3D (PG-13) 12:10, 4:20, 8:30. RealD 3D
WRATH OF THE TITANS 3D (PG-13) 12:50, 3:50, 6:50, 9:50. RealD 3D

UA King of Prussia Stadium 16
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21 JUMP STREET (R) 1:40, 4:45, 7:55, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN REUNION (R) Fri 11:20, 1:10, 2:10, 4:00, 5:00, 7:10, 7:50, 10:00, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; Sat 11:20-2:10-5:00-7:10-7:50-10:00-10:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:20-1:10-2:10-4:00-5:00-7:10-7:50-10:00-10:40. CC/DVS-Closed Captions & Descriptive Video Service
BULLY (PG-13) 11:45, 2:15, 4:40, 7:15, 9:55
THE CABIN IN THE WOODS (R) 11:30, 12:10, 2:00, 2:40, 4:30, 5:20, 7:00, 8:00, 9:30, 10:30. CC-Closed Captions
DR. SEUSS' THE LORAX (PG) 12:15. CC/DVS-Closed Captions & Descriptive Video Service
THE HUNGER GAMES (PG-13) 12:30, 3:00, 4:10, 6:40, 7:40, 9:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
LOCKOUT (PG-13) 11:40, 2:30, 5:10, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
MIRROR MIRROR (PG) 12:40, 3:45, 6:45, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 12:20, 3:30, 6:55, 9:45; Sat 6:55-9:45.; Sun 12:20-3:30-6:55-9:45.
THE THREE STOOGES (PG) 11:50, 1:00, 2:20, 3:50, 4:50, 6:20, 7:20, 9:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

UA Main Street 6
800-326-3264 647
3720-40 Main Street
21 JUMP STREET (R) 1:15, 4:30, 7:35, 10:10
AMERICAN REUNION (R) 1:45, 4:45, 7:45, 10:35
THE HUNGER GAMES (PG-13) 12:55, 4:00, 7:10, 10:20
THE THREE STOOGES (PG) 12:45, 3:15, 5:45, 8:15, 10:45
TITANIC 3D (PG-13) 1:05, 5:10, 9:20. RealD 3D
WRATH OF THE TITANS 3D (PG-13) 1:30, 4:15, 7:25, 10:00. RealD 3D

UA Movies at 69th Street 9
800-326-3264 654
53 South 69th Street
AMERICAN REUNION (R) Fri and Sat 1:50, 4:50, 7:40, 10:30; Sun 1:50-4:50-7:40.
THE CABIN IN THE WOODS (R) Fri and Sat 1:40, 4:20, 7:20, 10:00; Sun 1:40-4:20-7:20.
HOUSEFULL 2: THE DIRTY DOZEN (NR) Fri and Sat 6:30, 9:50; Sun 6:30.
THE HUNGER GAMES (PG-13) 1:20, 4:40, 8:00
LOCKOUT (PG-13) Fri and Sat 1:30, 4:30, 7:30, 10:20; Sun 1:30-4:30-7:30.
MIRROR MIRROR (PG) Fri and Sat 1:15, 4:10, 6:50, 10:10; Sun 1:15-4:10-6:50.
A THOUSAND WORDS (PG-13) 1:10, 3:40
THE THREE STOOGES (PG) Fri and Sat 1:00, 4:00, 7:00, 9:40; Sun 1:00-4:00-7:00.
TITANIC 3D (PG-13) 2:00, 7:10. RealD 3D
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 1:05, 3:50, 6:40, 9:30. RealD 3D; Sun 1:05-3:50-6:40. RealD 3D

UA Riverview Stadium 17
800-326-3264 650
1400 South Columbus Boulevard
21 JUMP STREET (R) 1:30, 4:40, 7:45, 10:20
AMERICAN REUNION (R) 12:20, 1:50, 3:45, 4:50, 7:10, 7:50, 10:00, 10:50
THE CABIN IN THE WOODS (R) 12:10, 1:00, 2:40, 3:30, 5:10, 6:00, 7:40, 8:30, 10:10, 11:00
DR. SEUSS' THE LORAX (PG) 12:15, 2:30, 5:00
THE HUNGER GAMES (PG-13) 11:50, 12:45, 3:15, 4:00, 6:30, 7:20, 9:45, 10:40
LOCKOUT (PG-13) 1:20, 4:25, 7:35, 10:15
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
MIRROR MIRROR (PG) Fri 1:10. OC-Open Caption; Fri 4:05-7:05-9:40.; Sat 1:10-7:05-9:40.; Sat 4:05. OC-Open Caption; Sun 1:10-9:40. OC-Open Caption; Sun 4:05-7:05.
OCTOBER BABY (PG-13) 1:15, 4:15, 7:25, 9:55
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 12:50, 3:20, 5:50, 8:15, 10:55; Sat 5:50-8:15-10:55.; Sun 12:50-3:20-5:50-8:15-10:55.
THE THREE STOOGES (PG) 12:30, 1:40, 3:00, 4:20, 5:30, 7:00, 8:00, 9:30, 10:30
TITANIC 3D (PG-13) 12:00, 2:00, 4:10, 7:30, 8:20. RealD 3D
WRATH OF THE TITANS (PG-13) 7:15, 9:50
WRATH OF THE TITANS 3D (PG-13) 12:25, 2:50, 5:40, 8:10, 10:45. RealD 3D

‘The Cabin in the Woods’ offers up a sweet surprise

‘The Cabin in the Woods’
Director: Drew Goddard
Stars: Richard Jenkins, Chris Hemsworth
Rating: R
Grade: ❶❷❸❹Ⓔ

“The Cabin in the Woods” probably isn’t the movie you think it is. The audacious high-concept thriller marks the directorial debut of “Cloverfield” writer Drew Goddard, who takes the horror stereotype and brilliantly flips it. Though the premise of coeds heading out to the woods and inadvertently uncovering zombies seems familiar, it’s only a ploy. To reveal more would spoil the surprise. Instead, just enjoy the madness of this malevolent, winking masterpiece.

STEVE GOW
letters@metro.us

DIYAH PERA

▶ Chris Hemsworth leads a pack of mischievous teens in the Joss Whedon-produced film, “The Cabin in the Woods.”

OPEN ROAD FILMS

▶ Guy Pearce is a wronged spy on a mission in “Lockout.”

Is it 2079 or 1997 in this sci-fi thriller?

‘Lockout’
Directors: James Mather and Stephen St. Leger
Stars: Guy Pearce, Maggie Grace
Rating: PG-13
Grade: ❶❷❸ⒺⒺ

“Lockout” is a good time, even though it isn’t a very good movie. The special effects look like rejects from 1997, the tough-guy dialogue sounds like Bruce Willis castoffs and it’s not nearly as violent as you would expect it to be — but it is still enjoyable. How is this possible? Perhaps it’s much like those cheeseball direct-to-DVD Dolph Lundgren movies. It seems like a time capsule from another time. It has its flaws — like being set in 2079 and yet making contemporary references like Prince, John Wayne and global warming — but the old school-ness of it is appealing. It’s not a remake, or a reboot, but it feels familiar nonetheless.

RICHARD CROUSE

Synopsis

Guy Pearce is Snow, a highly skilled mercenary wrongly accused of espionage. To earn his freedom he agrees to rescue the president’s daughter, Emilie Warnock (Maggie Grace), who is being held captive by rioting inmates at an outer-space, maximum-security prison.

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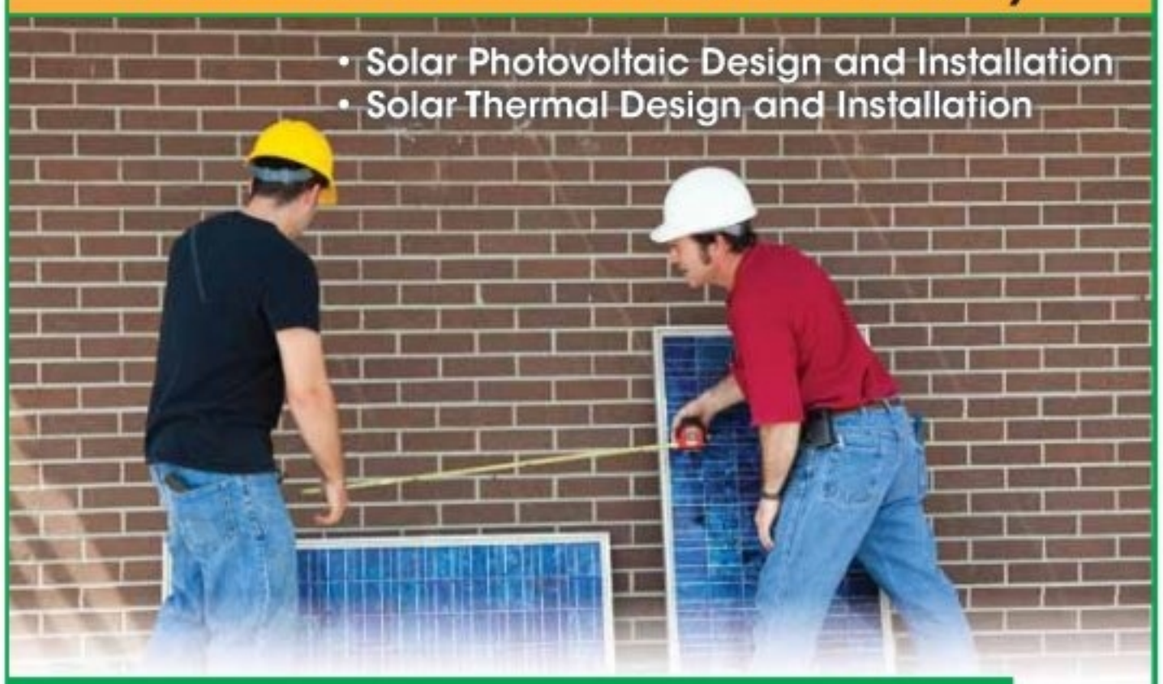

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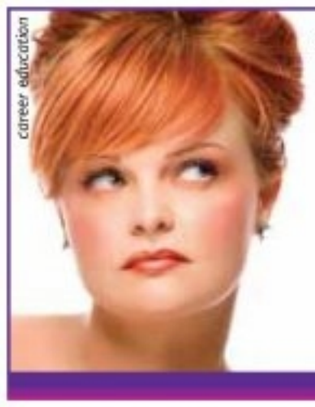

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A REAL WISE GUY

Co-director Peter Farrelly explains why he and brother Bobby revived 'The Three Stooges' and offers clues about the sequel to 'Dumb and Dumber'

Other directors might not be brave enough to attempt to top what is already a classic, but directing team Peter and Bobby Farrelly, known for their monumental success with films like "There's Something About Mary," were unafraid of tackling one of the most iconic comedy teams of all time. As their rendition of "The Three Stooges" hits theaters this weekend, we spoke with Peter Farrelly about taking on Larry, Moe and Curly.

How did you decide that the moment was right to update of "The Three Stooges"?

Now was the moment because the studio gave us the money. For 10 years, they were like, "No f—in' way. We're not doing it." It was [about] trying to convince the studio that you could take these characters from 70 years ago and put them into a present-day setting and make it work.

There were so many rumored cast members — everyone from Sean Penn to Woody Harrelson. Once you settled on Sean Hayes, Chris Diamantopoulos and Will Sasso, did you change the script to suit them better?

No. In fact, we never write around any cast. The character is the character and then the actor has to come in and fit the bill — in this case, probably more so than ever. We wrote for Moe, Larry and Curly and we wanted them to be exactly Moe, Larry and

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▶ Larry (Sean Hayes, center) intercepts a Moe (Chris Diamantopoulos) finger-poke, as Curly (Will Sasso) winces because he knows he's next.

Curly and that was one reason why it was so hard to get actors. That was sort of intimidating to a lot of actors.

Can you talk about casting Larry David as a nun?

Larry David plays Sister Mary Mengele. Larry is probably the most influential comedy figure of the last 25 or 30 years. We're huge fans and we wanted to get him in the movie. That was the role he found interesting. He could've played the dog if he wanted to. We just wanted him classing up our project.

At the end of the film, you have a disclaimer about all the slapstick, warning kids not to try it at home. Was that a big concern in the making of the movie?

This was a PG movie and it's actually almost a G movie, because it's cartoon violence. There's no nudity, there's no language, there's no drug use. It's a very clean movie. A couple people have said, "shouldn't it be PG-13?" And I say, "Oh, like 'The Hunger Games'?" I mean, come on.

The sequel to "Dumb and Dumber" has been announced. Where do you want to take these characters this time around?

Before "Dumb and Dumber" came out, if I told you what the story was, you'd be like, "Do not make it. Do not waste your time." All I can say is that it's not the type of plot that I can make it sound good. It'll sound like sh— but trust me, it's the exact same guys doing more of the same stuff, but we don't want to give anything away.

How did it come together?

We've never done a sequel and the only movie that we ever wanted to do a sequel to is "Dumb and Dumber." There's no growth in these guys, and you could do it over and over, and we could do it in our sleep. We always wanted to do it, but Jim [Carrey] wasn't ready until now. He saw it a year or so ago on video and he laughed his ass off and he was like, "This is what I want to do. I want to make people laugh hard like we did then."

GETTY IMAGES

▶ Peter Farrelly

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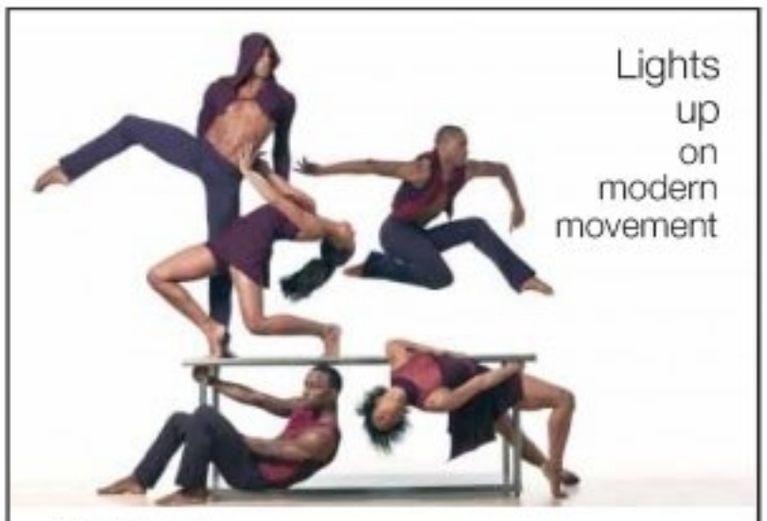

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An Evening with Sonia Sanchez

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Robert Polito
David Goodis: Five Noir Novels of the 1940s and 50s
In conversation with Geoffrey O'Brien and Lou Boxer
5:45 p.m. screening of David Goodis's noir classic *The Burglar* starring Jayne Mansfield

APR 20 TICKETED

Story Slam: Philadelphia vs. Detroit
"Mistaken Identities"

APR 21 FREE

1:00 P.M.
Dava Sobel
A More Perfect Heaven: How Copernicus Revolutionized the Cosmos
2:00 P.M.
Jonathan Haidt
The Righteous Mind: Why Good People Are Divided by Politics and Religion
3:00 P.M.
D. Graham Burnett
The Sounding of the Whale: Science and Cetaceans in the Twentieth Century
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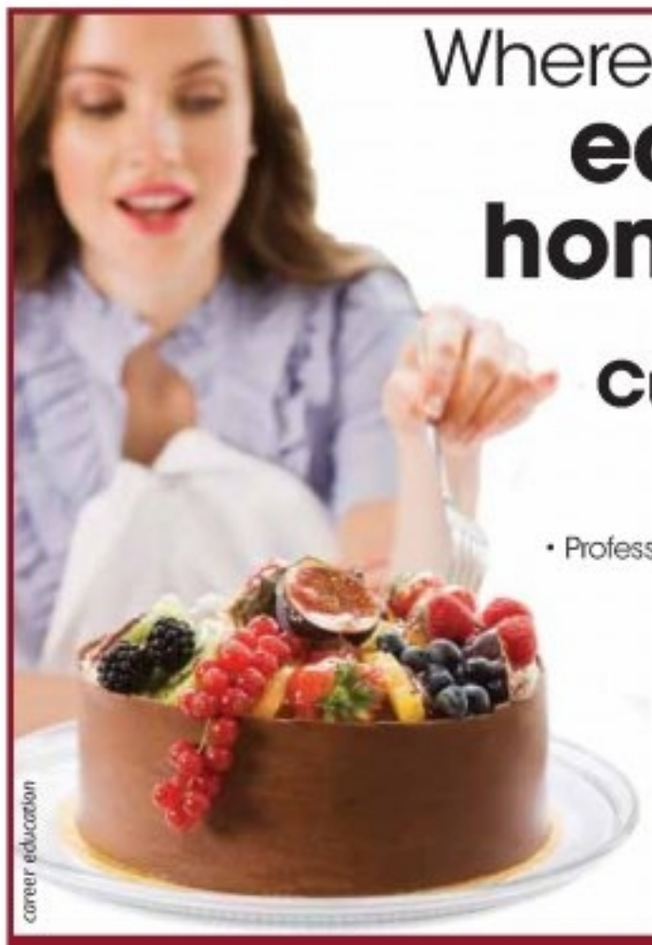

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Weekend recipe

▶ This recipe makes four servings.

What to buy

Miso
Miso is a Japanese culinary staple made by fermenting rice, barley or, most commonly, soy. The two main types are white (or shiro) miso, which has a sweet, mild flavor, and red (or aka) miso, which is aged and has a salty, umami flavor. You can find miso paste refrigerated at most grocery stores.

Togarashi powder
Togarashi powder is a Japanese mixture of spices that always contains chiles, can be found in ethnic markets. (It might also be labeled shichimi togarashi.)

Springtime side sish

Radish tops are usually tossed in favor of the radishes themselves, but the edible leafy greens are delicious and worth cooking. In this easy side dish, radishes are seared until golden brown, then the tops are added and sauteed until wilted. The finishing touch is a spicy miso-butter mixture that is stirred in to coat the radishes and tops with a saucy glaze. Serve this quick-and-easy weeknight dish alongside seared tuna.

Pan-Seared Radishes with Miso Butter

Ingredients:

- 2 tablespoons unsalted butter (1/4 stick), at room temperature
- 2 tablespoons red miso paste, at room temperature
- 1/4 teaspoon togarashi powder
- 3 bunches medium radishes with their tops
- 2 tablespoons vegetable oil
- 2 tablespoons water
- 1/4 teaspoon rice vinegar
- Kosher salt

1 Place the butter, miso, and togarashi in a small bowl and mash with the back of a spoon until evenly combined; set aside.

2 Cut the leafy tops from the radishes. Coarsely chop, wash and dry the tops; set them aside. Wash the radishes, trim the stem ends and halve them (quarter them if they're large). Set aside.

3 Heat the oil in a large frying pan over medium-high heat until shimmering. Add the radishes and arrange them cut-side down in a single layer. Season with salt and sear until golden brown, about four to five minutes. Flip and cook until the radishes are crisp-tender and golden-brown, about three to five minutes more.

4 Reduce the heat to medium. Add the radish tops, 1 tablespoon of the water, and salt to taste. Cook, tossing occasionally with tongs, until the tops are completely wilted — about two minutes.

5 Remove the pan from the heat. Add the butter-miso mixture and the remaining tablespoon of water and stir until the butter-miso mixture melts and coats the radishes and tops. Add the vinegar and stir to combine. Taste and season with salt as needed.

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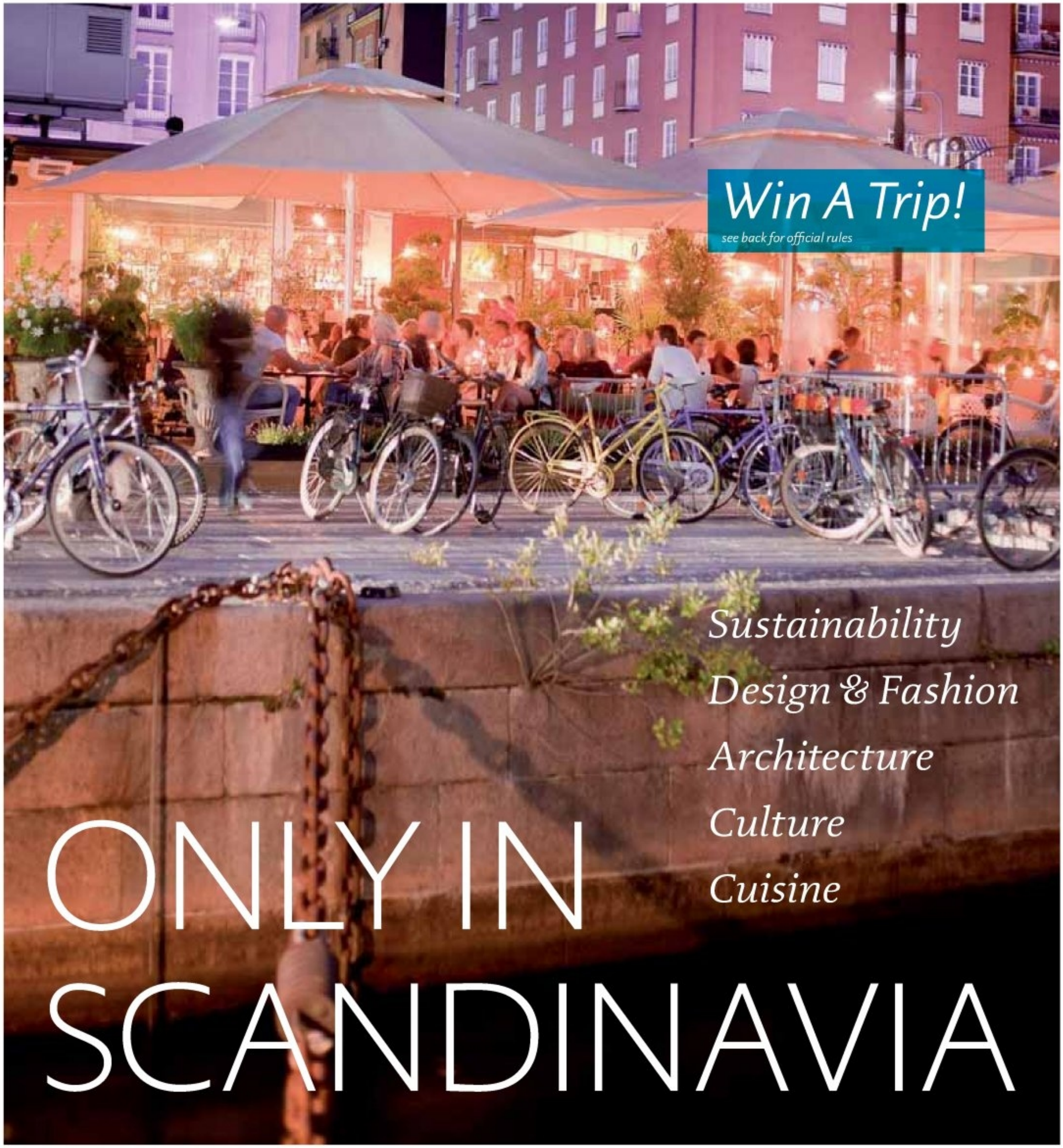
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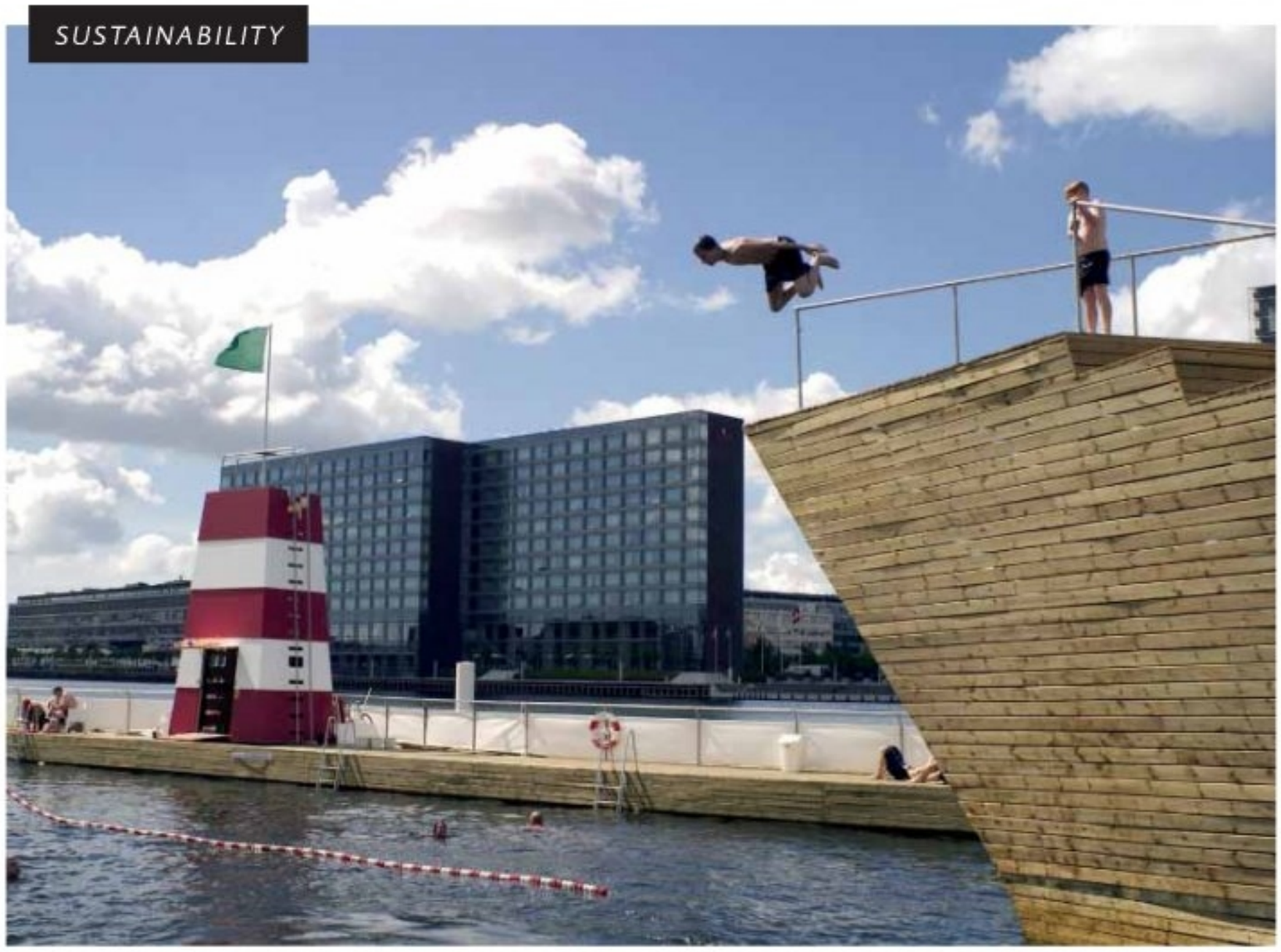


Clockwise from left: Harbor baths at Islands Brygge, Copenhagen, Denmark. Viewpoint at Aurland, Norway. Djurgården, Stockholm, Sweden.

SUSTAINABLE SCANDINAVIA

Living in Harmony with the Environment

Scandinavians are known for their progressive and modern lifestyle, combined with their longstanding history and traditions. The environment and closeness to nature, alongside family life, play an important part of everyday life for Danes, Swedes and Norwegians. All year long you'll find Scandinavians out taking pleasure in nature — whether hiking, biking, or enjoying a long summer's night with family and friends.

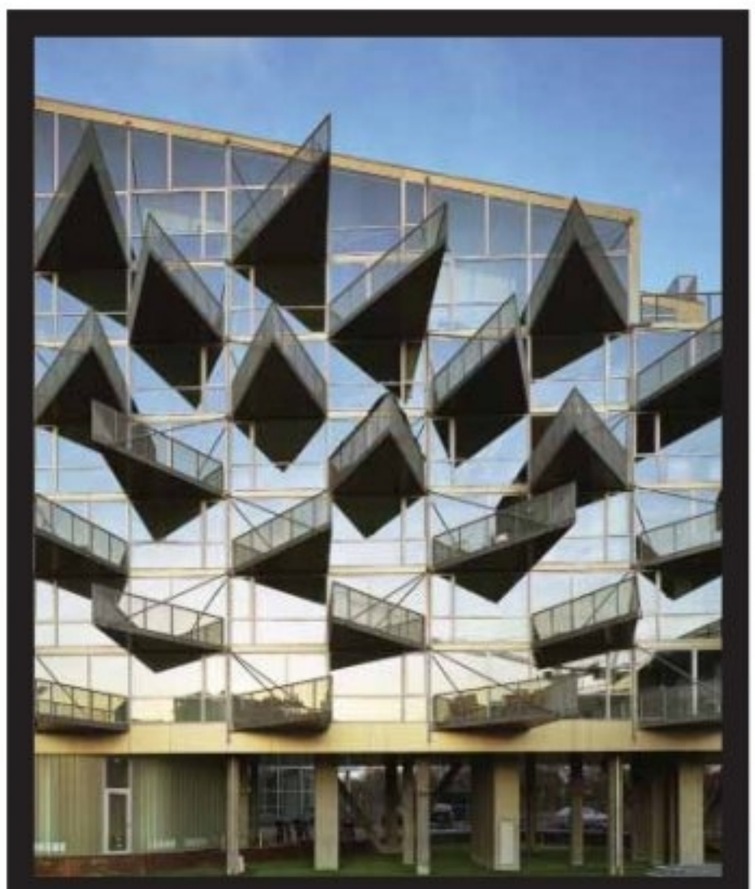
Named the Happiest Nation on Earth in numerous surveys, Denmark and the capital city of Copenhagen is a picture of a relaxing and tranquil atmosphere. Copenhagen, is a perfect blend of innovative architecture and design alongside royal castles and historic buildings. Indulge in charming districts, fine gourmet dining, or shopping in the many design boutiques. Danes are also world leading in 'pedal power'. In Copenhagen alone, close to 40% of residents take to biking every day. Visitors can even take advantage of free city bikes to get around and enjoy the sights.

Traveling on the roads of Norway, the country of the midnight sun, a magnificent landscape surrounds you with fjords, mountains, and an extraordinary coastline that will take your breath away. An absolute must is the National Tourist Routes, with daring architecture that stands out from the backdrop, designed to add another dimension to exciting view points and rest stops.

To further explore Norway, be sure to check in at The Juvet Landscape Hotel. The hotel was designed to blend in with the surroundings in an attempt to make it one with nature.

Sweden has kept many of its original buildings and is working hard to keep them in good condition. A great example of this is the Old Town in Stockholm the best-preserved medieval city center in Europe

Stockholm, the capital of Sweden, is well known for being a green sustainable city. In 2010, it received the European Green Capital award by the EU Commission, making it the first city ever to do so. Stockholm consists of one third parks, one third water, and one third urban areas and attractions, making it a city that has something for everyone.



BJARKE INGELS
Internationally acclaimed danish architect Bjarke Ingels' buildings are unique: practical and sustainable with radical, avant-garde design. The VM Housing in Ørestad pictured here is a perfect example.

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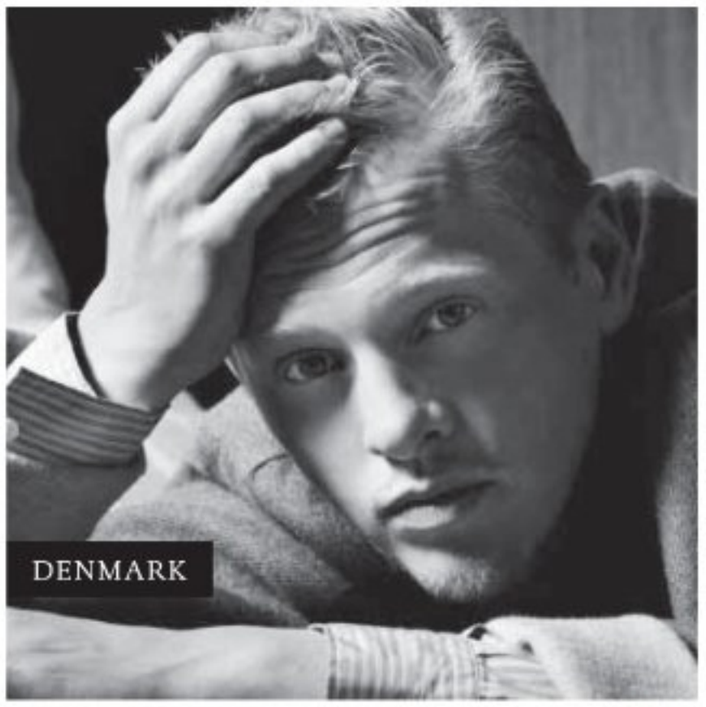
INSIDE SCANDINAVIA

PEOPLE

Famous Scandinavians Share their Favorite Places

HENRIK LUNDQVIST
Goalie for the New York Rangers.

"My favorite retreat is Käringön, a beautiful island on the Swedish west coast that can only be reached by boat. There are no cars, and it has a very relaxed and calm atmosphere. I brought my friends from New York there last summer, a bigger contrast from our lives in the city is impossible to get."



THURE LINDHARDT
A Danish actor seen in movies such as 'Flame & Citron' and 'Keep the Lights on.'

"Nothing beats Copenhagen; the fresh air and the clean streets. It's unlike any other big cosmopolitan city. The Vesterbro neighborhood is my favorite. It's the perfect blend: an exciting environment of diversity and creativity, full of beautiful galleries and cozy cafes."

SHABANA REHMAN
A Norwegian-Pakistani comedienne.

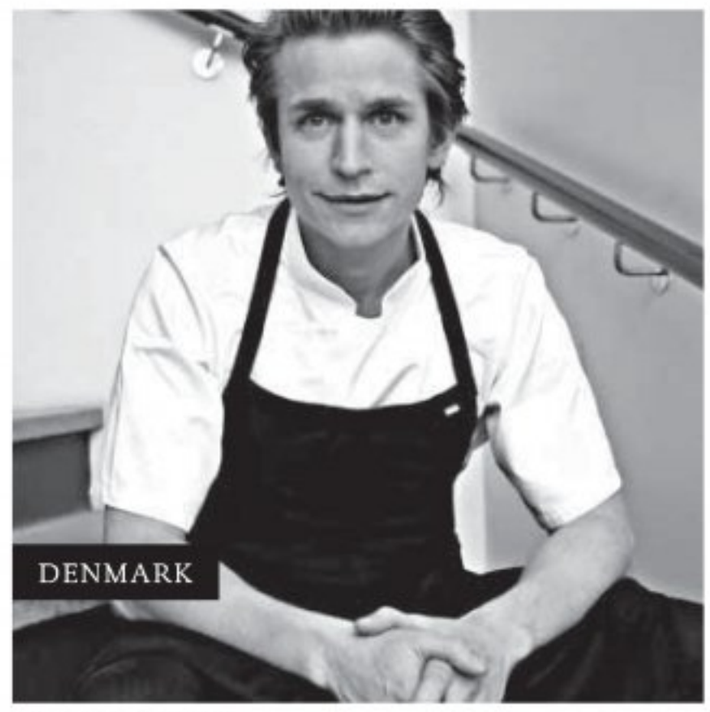
"Northern Norway is a place where the Midnight Sun can be experienced, and where you can meet the indigenous population of Norway, the Samis, and their wilderness with reindeer and lavvo tents. The 'Paris of the North,' Tromsø, with its hip and trendy night-life. Northern Norway must be experienced. Once — and you will never forget it."

EFVA ATTLING
Jewelry designer.

"One of my absolute favorite places in Stockholm is a path called Monteliusvägen in the southern part of Stockholm. A wonderful walk overlooking our beautiful city with a fantastic view. Here you can see why Stockholm is called Venice of Scandinavia with the water surrounding Gamla Stan and Kungsholmen."

VEBJØRN SAND
A Norwegian painter & installation artist, with a gallery in West Village.

"Norwegians often say: 'We are a small people, up there on our hill.' However, this consistently changing and dramatic landscape has given birth to many acknowledged and world-class painters, poets, composers, mathematicians, explorers and scientists."



ADAM AAMANN
Danish chef & partner of Copenhagen's Aamanns Restaurant.

"My favorite thing about Copenhagen is the open spaces and sense of freedom. I especially enjoy spending time in Copenhagen's many parks and green areas with my family."

Adam Aamann is opening a restaurant in Manhattan's Tribeca District in spring 2012.

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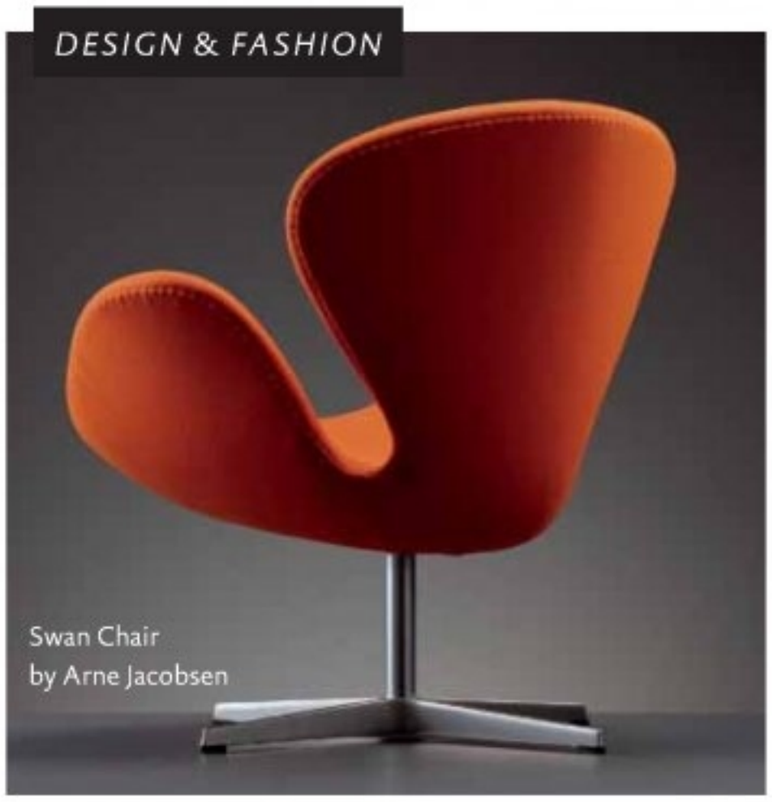
DESIGN & FASHION



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by Bodum

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Henrik Vibskov

Stroller by Stokke

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ARCHITECTURE

Clockwise from left:
Oslo Opera House, Oslo, Norway.
Bella Sky Comwell Hotel, Copenhagen, Denmark.
Stockholm Waterfront, Stockholm, Sweden.

UNIQUE STRUCTURES

Scandinavian Form and Function

Scandinavian architecture can be seen all over the world, and is well-known for its sleek and simple designs with a focus on functionality and durability.

Norwegian architecture has entered a new level over the last few years. In Oslo, the amazing Oslo Opera House, by Snøhetta, is winning awards and acclaim all over the world. The unique design and angled exterior surfaces are covered with Italian marble and white granite, and make the structure appear to rise from the water. The new Astrup Fernley Art Museum in Oslo, which presents temporary exhibitions of international art, is beautifully situated at the tip of Tjuvholmen, a restored enclave of modern buildings, shops, restaurants, and sculpture gardens in the popular Aker Brygge area.

With renowned names like Finn Juhl and Børge Mogensen, alongside world-renowned architects such as Bjarke Ingels, whose extraordinary designs focus on green thinking and sustainable, modern living space, Denmark is a hotspot for those interested in design and architecture. Another celebrated name is architect and designer Arne Jacobsen, the father of Danish modernism, with outstanding modern design pieces such as the Egg and Swan chairs, as well as Radisson Blu Royal Hotel, which is a landmark in Copenhagen. One of the newer landmarks, designed by 3XN, is the Hotel Bella Sky in the Ørestad district in Copenhagen.

Sweden has a long history of design and architecture, today brought to life by architects like Gert Wihngårdh and multi-disciplinary Claesson Koivisto Rune. A stroll around Stockholm offers up magnificent architecture views where a mix of old and new makes for an unparalleled beauty. All new buildings are carefully designed to be sustainable and leave small carbon footprints. One of the newest additions to the cityscape is Radisson Waterfront by White Architects, a stunning hotel and congress center overlooking the water.

SNØHETTA
Norwegian architectural group Snøhetta create singular designs as seen here in the Lillehammer Art Museum. The firm was recently selected to reconstruct the public spaces in and around New York City's Times Square.

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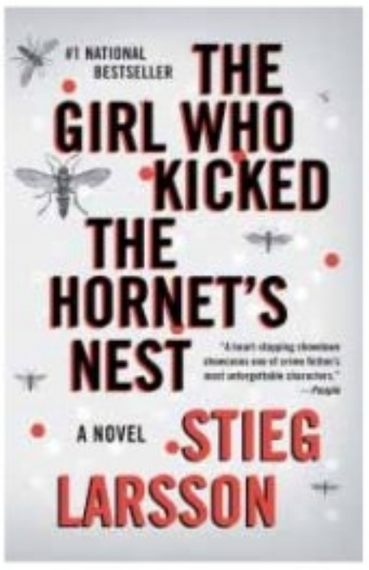
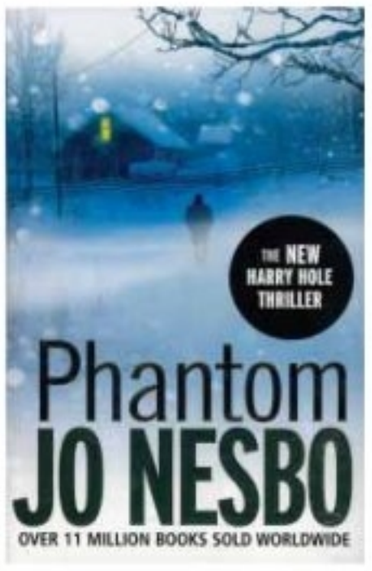
CULTURE

Clockwise from left:
Thure Lindhardt in *Keep the Lights On*. Swedish Author, Camilla Läckberg. *The Girl Who Kicked the Hornet's Nest* by Stieg Larsson. *Phantom* by Jo Nesbø.





NORDIC NOIR

Scandinavia on the Page and Screen

In the past five years, focus on Scandinavian literature and movies has increased, and many talents within these fields have blossomed internationally. Rikke Ennis, CEO at Trust Nordisk, explains that the Scandinavian movie industry has grown amazingly in the past five years, and that many distributors are looking for more commercial films, such as crime movies, films based on bestsellers, or those by directors who have performed. Rikke says, "Scandinavia is exotic to the international audience, and is synonymous with design, good taste, and rough and wild settings…"

Norwegian author Jo Nesbø's crime novels, featuring detective Harry Hole, have achieved great success all over the world. Regarded as one of the best crime writers today, his books have caught the eye of directors wanting to turn his books into movies. It is rumored that director Martin Scorsese is set to direct a movie based on Nesbø's book, *The Snowman*. Other popular Norwegian writers include Karin Fossum, who is known as the "Norwegian queen of crime" and whose books about inspector Kondrad Sejer have been published in more than 16 languages, and Siri Hustvedt, who is known for her novels set in the US. *The Summer without Men* is one of her most critically acclaimed books.

The nation's international success is not limited to literature. The Norwegian film, *Headhunters*, is set to be released in the US in 2012.

In Denmark, the authors of the moment are Jussi Adler Olsen, with the book, *The Keeper of Lost Causes*, and Lene Kaaberbol and Agnete Friis, with *The Boy in the Suitcase*.

The movie industry in Denmark has increased enormously in recent years. Danish actors, such as Mads Mikkelsen and Jesper Christensen, have appeared in numerous Hollywood productions. At the 2012 Sundance festival, four Danish movies received nominations, including *Keep the Lights On*, with actor Thure Lindhardt. In addition to director Lars von Trier, who is known in the movie industry for his film, *Melancholia*, there are two female directors to keep an eye on. Lone Scherfig has established an international career with the films *An Education* and *Italian for Beginners*, while Susanne Bier won an Academy Award in 2011 for the movie, *In a Better World*.

One of the most talked about Scandinavian authors around the world in recent times has been Sweden's Stieg Larsson. The Millennium Trilogy, about Lisbeth Salander and the journalist Mikael Blomkvist, has been a tremendous success. A Hollywood adaptation of the first book of the series, *The Girl with the Dragon Tattoo*, was released in 2011. Camilla Läckberg, author of *Ice Princess*, is another Swedish crime author who has experienced success abroad.

Sweden has long-standing traditions in film-making that date back to the world famous Ingmar Bergman. Today, director Tomas Alfredsson, known for the movies *Let the Right One In* and *Tinker Tailor Soldier Spy*, is only one of many Scandinavian talents.

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Clockwise from left: Södra Teatern, Stockholm, Sweden. Smörgåsbord of Herring. Noma Restaurant, Copenhagen, Denmark.

MARCUS SAMUELSSON
CHEF/OWNER RED ROOSTER HARLEM
"My favorite dish all categories is our spiced bagel and lox — it's spiced with Ethiopian spices, smoked the Scandinavian way with crisp bagel chips. It's one dish that I really enjoy and I think it reflects my culinary sensibilities."

GASTRO SCANDINAVIA

A Foodie's Destination in the North

Scandinavia is world-renowned for originality, and diners will find that same innovation in Scandinavian kitchens, where a new wave of creative, world-class chefs are earning rave reviews for the "New Nordic Cuisine" concept.

Sprung from a dozen prominent chefs in the Scandinavian region, the concept is a kitchen movement dedicating itself to freshness, simplicity, and ethics in cooking. The concept involves using locally sourced and organic ingredients, and focuses on bringing back traditional dishes native to Scandinavia with an innovative twist. Famed chefs such as Norway's Geir Skeie, Denmark's Rene Redzepi, and Sweden's Mathias Dahlgren all take part in the movement.

Foodies will find much to enjoy in Scandinavia. The region boasts a total of 27 Michelin rated restaurants. In addition to the assortment of gourmet restaurants, Scandinavia also took home the top three honors at the 2012 Bocuse D'Or international chef championship.

Over the past decade, Stockholm has been widely publicized as one of Europe's most exciting, diverse and creative gastronomic destinations boasting a range of world class restaurants. Swedish chefs have distinguished themselves on the global arena, one of them acclaimed chef Marcus Samuelsson who mixes traces of Scandinavian flavors with French technique and African ideas at his restaurant Red Rooster Harlem.

Norway's awe-inspiring, unspoiled nature has influenced the cuisine within the country. Norwegian cuisine's success is based on products that thrive on pure waters and fresh, clean air. Diners can enjoy freshly caught cod from Lofoten, or juicy, sweet cherries from Hardanger.

Denmark's gourmet restaurants are on the rise, especially in Copenhagen, where no fewer than 13 of the local eateries are Michelin rated. Even Tivoli Gardens boasts a Michelin rated restaurant. The city is also home to Noma, which has been ranked as the Best Restaurant in the World.

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— Helena R., Flight Attendant

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— Erik WL, Air Steward

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— Erik WL, Air Steward

NORWAY

Oscarsborg
A former fortress, now a hotel & spa with views of the Oslo Fjord.
— Kristin B., Cabin Crew

Ekeberg Restaurant
Sit outside and enjoy marvelous food and fantastic views.
— Yoseph T., Air Host

Hiking through Nordmarka
Oslo's 'Central Park,' except you can swim in the lakes
— Andrea H., Purser

SWEDEN

The Archipelago
Tour the majestic islands of the Stockholm and vicinity.
— Christer M., Pilot

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We Gotye!

MIKE BOEHM/METRO

▶ Gotye's live show includes an elaborate video component that he says he does on a song-by-song basis. "I just sort of ask people whose style I think is going to bring an interesting aspect to the visual side of that particular song and work through the ideas with them."

MIKE BOEHM/METRO

▶ Tune in: Gotye is the musical guest on "Saturday Night Live" this week.

Gotye isn't terribly worried about being upstaged by a viral YouTube cover of his international hit, "Somebody That I Used To Know." Even though the video, in which five people pluck out his song on one shared guitar, was at one time more famous than his own.

"On some level it makes me feel like maybe the song doesn't really belong to me anymore," says the singer born Wouter De Backer. "I've just written this song that has an energy all of its own and it's almost unconnected from me as an artist, producer or singer even, which is kind of cool. I think it's a really interesting energy to be related to."

Whether or not the song still "belongs" to Gotye (it's pronounced gaut-tee-yay, by the way), he has earned heaps of praise for his latest album, "Making Mirrors," which features a diverse range of sounds — everything from that acousticky folk of "Somebody" to feel-good pop to Motown to hints of dubstep.

It's all over the place, but the Belgian-Australian singer assures that there is a method to his schizophrenic madness.

"I'm a big fan of bands like Ween who bring a lot of different strands together and just explode outwards in lots of different directions in one album, but I think there's a thread there that holds it together," De Backer says.

He goes on to muse that his hypereclectic style might be a reflection of the iPod era, which has led to a culture of impatience. "On the one hand, I think people might be much more eclectic in their listening because of that access, but then on the other hand, maybe it also gives people very strong control over not exploring different types of music that they're not that familiar with or not yet moved by," he offers. "I don't know if coming from Australia is part of it, but I think I sometimes just have a whimsical, idiosyncratic range of tastes in music and I try to find a way to make sense of them all and find a way to make them all live together. I may or may not have succeeded with that on some instances on the record."

HEIDI PATALANO
heidi.patalano@metro.us

Q&A

So who is that "somebody" that you used to know?

I've talked to a few different ex-girlfriends in the last year since the song came out, but it's not written about one particular relationship.

That's what everyone says.

But it's true! I look at different lines in the lyrics and I can see specific moments or people in certain lines and then there are other lines in the lyrics that I kind of go, "Well, that's just fiction."

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Bringing Daryl's House to the stage? We can go for that

- The Hall of Hall & Oates takes his hit Web series on the road with soul singers Sharon Jones and Allen Stone
- Catch them in Atlantic City this weekend

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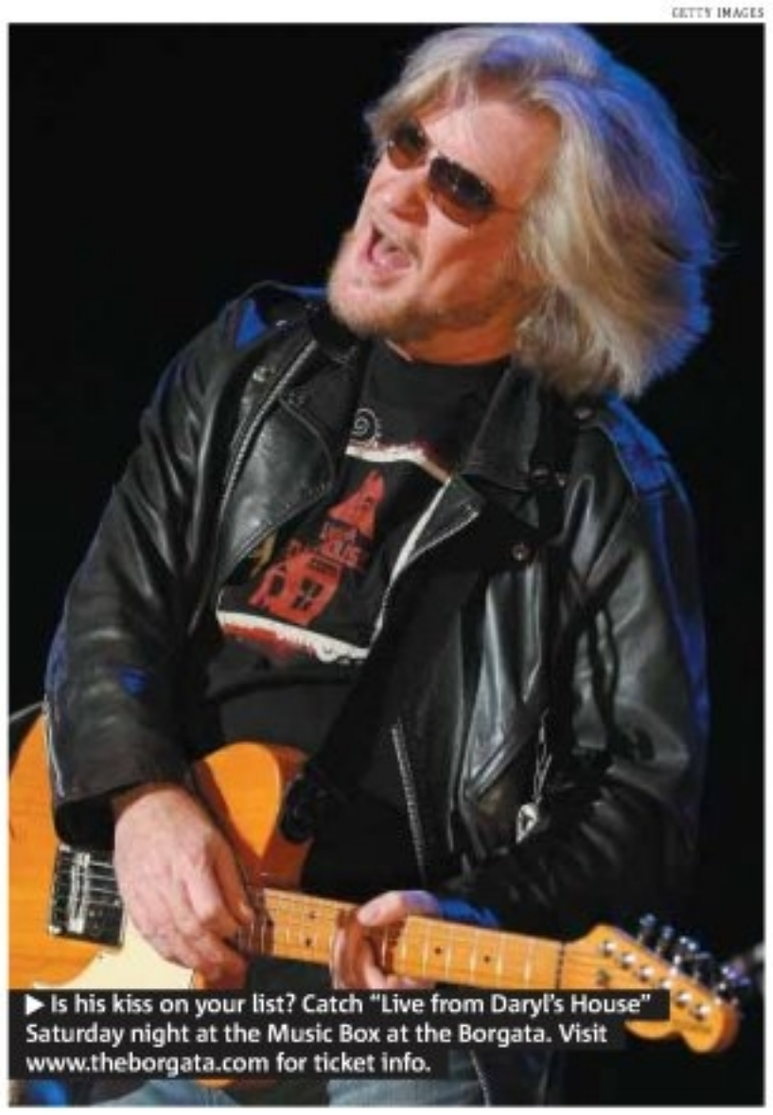

▶ Is his kiss on your list? Catch "Live from Daryl's House" Saturday night at the Music Box at the Borgata. Visit www.theborgata.com for ticket info.

Daryl Hall, of the much beloved soul-pop outfit Hall & Oates, did not go quietly into that dark night after the band's long string of hits in the '80s. In the last several years, the man responsible for "Kiss on My List" and "Maneater" has hosted a Web-by award-winning online show, "Live from Daryl's House," in which he hosts acts as divergent as Cee Lo, Chromeo and Keb' Mo', who jam on some of Hall's songs and their own and nosh on a little grub in between at his home in upstate New York.

The show has been such a success that it's gone into syndication on television. Now, Hall is taking the act on the road with soul singers Sharon Jones and Allen Stone. We got a moment to chat with the living legend, and even ask him about the story behind one of his biggest hits, before their show in Atlantic City this weekend.

Why did you want to take "Daryl's House" on the road?

I always sort of feel like a project doesn't have its fullness unless you're doing it live. Even though the show is about do-

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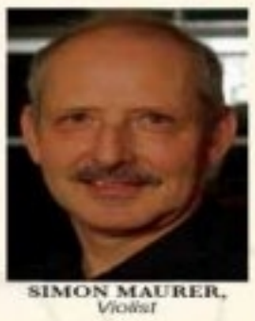

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ing it without an audience, it's very easy to adapt the mood of the show in front of people. Having said that, there's certain things you have to do to make it not just a normal performance — the way you set it up, the mood you create, the looseness and basic non-act that we perform.

And food will also have a starring role in the show, right?

My vision would be to do this in a place where everybody could eat the food almost like a big party, but in lieu of that, I'm bringing in screens. We [shot] a segment with my friend Tony Luke, the Cheesesteak King of Philadelphia. We're going to give the audience a voucher for a free cheesesteak, so they can sample the food at some point.

Out of all of the people you've collaborated with, how did you choose Sharon Jones and Allen Stone for the tour?

I have so many different kinds of music that I bring to the house. I love this whole thing with these new bands — I call it new soul — where they take the stuff that I grew up with, '60s soul music, and they don't really do that much to modernize it, but they put it in a different context. You got Mayer Hawthorne doing it, you got Allen Stone, you got Sharon Jones. It's this genre that I'm really excited about, and so I wanted to do a new soul revue.

HEIDI PATALANO
heidi.patalano@metro.us

The candle feeds the flame

We were wondering about the story behind one of your most beloved songs, "You Make My Dreams." Can you tell us about how you wrote that song?

I started just singing things. I just sang, "You make my dreams come true." And for a long time, I was like, "I can come up with something better than that" and I tried and tried and this and that. I finally went, "You know what? That says it all right there. Why am I looking for some other emotion?" It's a very direct thing, very simple, and I stuck with it.

GETTY IMAGES

"I always sort of feel like a project doesn't have its fullness unless you're doing it live. Even though the show is about doing it without an audience, it's very easy to adapt the mood of the show in front of people."
DARYL HALL

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JOHN FLAK

▶ Cathy Simpson and Akeem Davis star in Jacqueline Goldfinger's latest, "Slip/Shot."

Play haunted by the present

Set in 1960s Florida, 'Slip/Shot' is about the shooting of an innocent African-American man Play was in rehearsal when Trayvon Martin tragedy made headlines

For playwright Jacqueline Goldfinger, Southern gothic literature isn't just a prose style — it's a way of living in the world. While growing up in Tallahassee, the genre became enmeshed with her understanding of narrative and character.

"For a while I didn't know anyone else wrote literature other than Southern writers," she says, while on break from teaching a playwriting course at the University of the Arts. "Southern gothic tales are horrifying for children, but you have to remember that I come from the deep South, which takes the Bible literally — and the Bible's pretty terrifying. So it's not as much of a leap for Southern children."

And there is certainly plenty of Flannery O'Connor-esque horror to be found in "The Terrible Girls," Goldfinger's darkly comic tale of a roadside diner's murderous waitstaff. Last year, the play was a local hit. It was nominated for a Barrymore Award for Outstanding New Play.

In 2012, Goldfinger is taking a more naturalistic approach to her macabre. "Slip/Shot," now onstage at the Adrienne, is a period piece set in 1960s Florida, where racial tensions are at fever pitch (not much has changed, apparently). Based on newspaper accounts from the period, the narrative centers on the tragic shooting of an innocent African-American man.

Does that sound more contemporary than period? For Goldfinger, the parallels are completely unintentional.

"The Trayvon Martin tragedy didn't become national news until after we began rehearsals. It was shocking, horrifying and did lead us to wonder what people would bring with them to this play," explains Goldfinger. "We're hoping it will open up the conversation. Maybe we'll start a conversation about how legacy influences our actions."

BRUCE WALSH
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'Slip/Shot'

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Behind the scenes

Goldfinger studied screenwriting in the revered University of Southern California graduate program, where she practiced the rigid storytelling structures of Hollywood. She is a stickler for narrative construction in her playwriting and often workshops her plays a dozen times or more before allowing them to reach the stage.

METRO/BW

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

@MichaelEONeil is not a fan of The Word, nor of the fact I didn't know Fiat and Dodge are owned by the same company, @elizgoodwin liked the fact I owned up to that fact in Thursday's column, @CalChemical addressed Lisa Rinna being the new face of Depend and both @teq3 and @MissIndiaPearl came to the defense of Katy Perry.

@MichaelEONeil
Did you really not know that Fiat and Dodge are both owned by Chrysler LLC, when you wrote that J-Lo dreck?

@elizgoodwin
Appreciates @dorothyatmetro fessing up to her Fiat/Dodge overlook in #TheWord. Btw, your column still makes my morning commute bearable!

@CalChemical
not really a career misstep for Rinna, it's a misstep for the commercial to admit the spokesperson doesn't use the product.

@teq3
It was really mean the things you wrote about @KatyPerry today. :(Why would you do that to such a nice person?

@MissIndiaPearl
pretty sure youd b sick of fame 2 if u went thru a divorce and every1 was up ur -ss about it, @katyperry deserves a break

Perry

GETTY IMAGES

Not quite a bed of Roses

▶ Happy days are not here again. Here's the original lineup of Guns, circa 1985.

Following speculation that there would be a reunion of the original lineup of **Guns N' Roses** at the band's induction into the Rock and Roll Hall of Fame on Saturday, **Axl Rose** fired off an open letter to the Los Angeles Times, saying in no uncertain terms that not only was a reunion out of the question, but he doesn't even want to be inducted.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock And Roll Hall Of Fame," he wrote in the letter, which ran more than 1,000 words. He then proceeded to "strongly request" that he not be inducted in absentia. "Please know that no one is authorized, nor may anyone be permitted, to accept any induction for me or speak on my behalf."

Sounds like he's taking his ball and going home, eh?

"No one's taking the ball and going home. Don't get it twisted," he wrote.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock and Roll Hall of Fame. ... Neither former members, label representatives nor the Rock and Roll Hall of Fame should imply whether directly, indirectly or by omission that I am included in any purported induction of 'Guns N' Roses.'" AXL ROSE

Oops, guess I jumped the Gun there. Rose's letter goes on to rant about the greed of the music industry, the irresponsibility of the media (hey, we retracted our ball-and-going-home allegation) and then he sincerely thanks the Hall of Fame and the fans. He wrote, "This decision is personal."

It's hard for fans to accept Rose's decision and not take it personally, because the classic lineup holds such a fond place in their memories. If you drew Guns N' Roses, you'd draw **Slash**, with his curtains of curly hair, not some dude called **Ron "Bumblefoot" Thal**. But the thing is, Slash has been an ex-member of G n' R for longer than he was a member. And we just have to accept that he'll probably never be a member again.

– Today's Word was written by Pat Healy

Did Gibson put a hit on his ex-girlfriend?

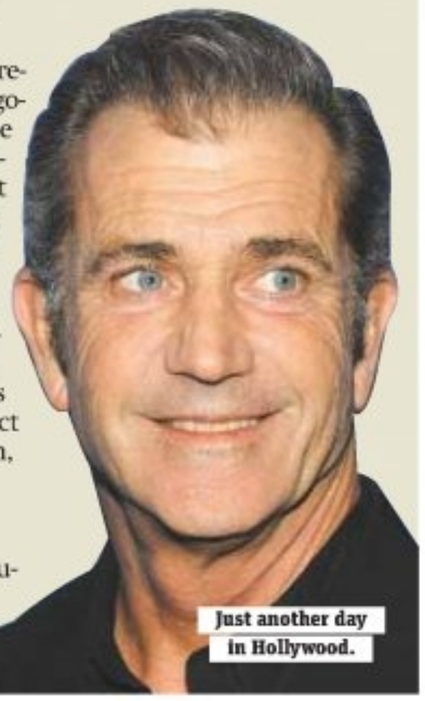
Mel Gibson still has a lot of anger toward ex-girlfriend **Oksana Grigorieva** — and has threatened to have her killed, according to a nine-page letter from screenwriter **Joe Eszterhas** to Gibson that was leaked to the Wrap.

"'I want that c— gone!' you screamed," Eszterhas recounts in the letter. "'I'm going to get rid of her. No one will ever know! I'm not going to live this way the rest of my life! She's poisoning [my daughter] against me! She is evil! They worship the devil where she came from. She's going to disappear! Gone!'"

Eszterhas also contends in the letter that the project they were collaborating on, "The Maccabees," was scrapped because of Gibson's anti-Semitism.

"I've come to the conclusion that the reason you won't make 'The Maccabees' is the ugliest possible one. You hate Jews," he writes.

Gibson has responded with his own letter to Eszterhas, leaked to Deadline: "I will acknowledge, like most creative people, I am passionate and intense," Gibson writes, but counters that "the decision not to proceed with you was based on the quality of your script, not on any other factor."



Just another day in Hollywood.

Report: Spears on 'X-Factor'

Britney Spears is reportedly close to a deal to join the U.S. version of "The X Factor" as a judge, according to Entertainment Weekly.

Though the singer is said to have passed on a previous $10 million offer, negotiations have reportedly brought the price up to $15 million.

Spears would join the televised singing competition in the fall, settling in next to fellow judges **L.A. Reid** and **Simon Cowell**, who is also an executive producer.

Anthony files for divorce

After separating from wife **Jennifer Lopez** last July, **Marc Anthony** has finally made it official by filing for divorce, citing "irreconcilable differences," according to Hollyscoop. Anthony is reportedly seeking joint legal and physical custody of their 4-year-old twins, **Max** and **Emma**, and Anthony does not want to provide Lopez with any spousal support. The filing reportedly mandates that both parties pay their own legal fees as well.

Attack of the (male) puffy faces

This week, the world was abuzz after actress Ashley Judd penned an op-ed for The Daily Beast against attacks the media made about her "puffy face." Judd wrote: "The conversation about women's bodies exists largely outside of us, while it is also directed at (and marketed to) us, and used to define and control us ... our voices, our personhood, our potential and our accomplishments are regularly minimized and muted." The 43-year-old actress said in the essay that her apparently "puffy face" was due to a medication reaction, not plastic surgery or diet issues.

And, really, she has a point: Look at these actors, all of whom sport varying degrees of the dreaded "puffy face," who are never called out because they are men. (OK, so Axl Rose gets called out quite a bit as, true, he looks ridiculous. But he's only one in the sea of many bloated visages.)

1: Nick Lachey
2: Axl Rose
3: Leonardo DiCaprio
4: Val Kilmer
5: Zac Efron
6: Clay Aiken

1: JB LACROIX/WIREIMAGE
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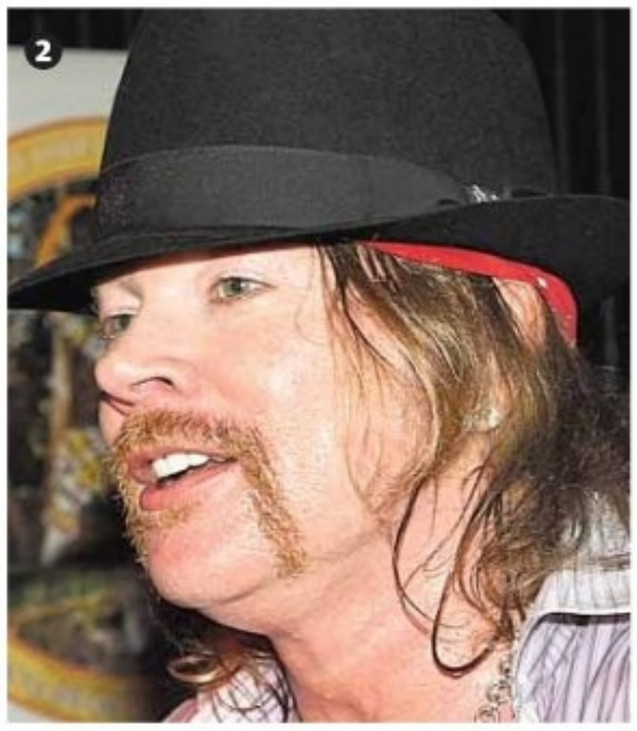

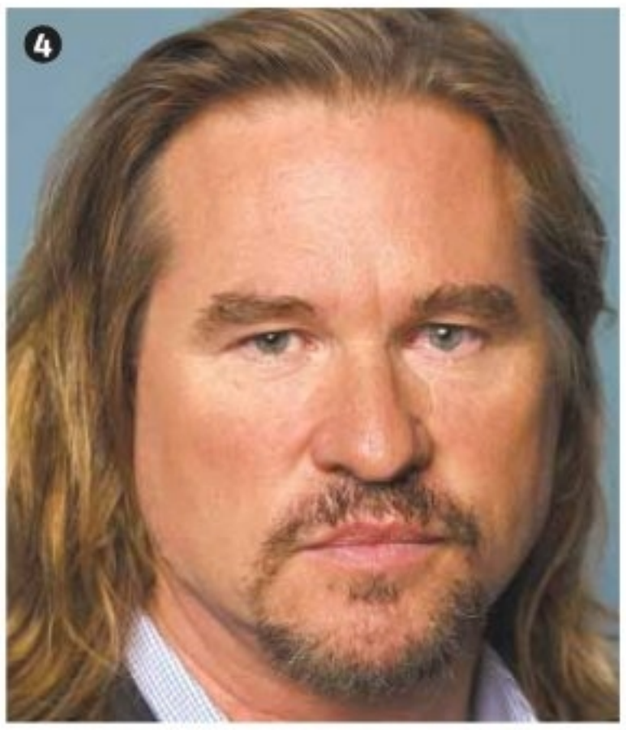

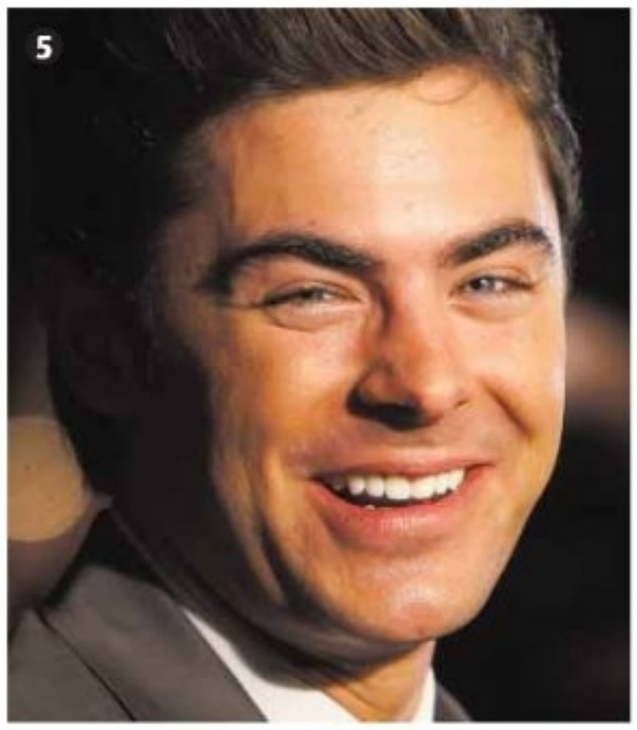

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Sporty! $14,900

Letters

letters@metro.us

'Voter fraud' just another distraction

RE: "VOTER FRAUD: REAL, OR JUST A FRAUD?": Mary Stone says her Internet search proves nonexistent voter fraud "is a problem" and then accuses anyone who doubts it of being "delusional." On the same day that the wing nuts in '08 accused ACORN of thousands of cases of "voter fraud" for turning in, as required by law, even obviously false voter registrations like "Mickey Mouse," most of the main lame-stream media ignored the fact that in 10 key swing states, Republican officials purged tens of thousands of voters from their voter rolls. This famously happened in both Ohio in '04 and Florida in '00 (where the Sec. of State under Gov. Jeb Bush used a list of felons released in Texas to excise every same name on the Florida voter lists). Voter fraud is a deliberate misdirection used to cover up massive election fraud which has never been properly investigated because it would call into question the whole bipartisan political kabuki dance. The ALEC-sponsored campaign of voter suppression in more than 20 mostly Republican states takes America back 100 years to the days of poll taxes and race based voter intimidation. Five Supreme Court corporate Caesars signed off on this travesty, which threatens millions of poor and elderly Americans (some who do not even have a birth certificate, much less an ID) with loss of the franchise. It's in line with their Citizens United decision that sees no difference between natural and corporate persons.

JAMES E. VAN LOOY, VIA E-MAIL

Next we'll trust the Bush memoirs ...

RE: "SPEAK TRUTH TO POWER, METRO": I found Frank St. George's letter more disturbing than the reactions to Mr. McCloskey's letter. Is Rockefeller's autobiography scientific, proven evidence to verify his assertion? Maybe in 10 years from now people will use George Bush's memoirs to assert that there were WMD in Iraq that prompted him to start the war.

JEAN KAZADI, VIA E-MAIL

What we want is a growing economy

On average, the federal government collects 18 percent of GDP annually — no matter the size of the income tax rate. What we really want is the economy and GDP to rise. Lower taxes and simplify — or abandon — the income tax. If we got rid of the federal income tax, our government would still have enough money to spend as if it were 2003. I say that's plenty.

KELLY DONNOE, VIA E-MAIL

Trayvon Martin, American tragedy

The Trayvon Martin case is an American tragedy that has reminded the country of our struggles to battle discrimination and inequality. While it would be understandable for Martin's parents to invoke imagery of racial conflict and division in their public statements, the couple has steadfastly maintained that their son's death is not a "black and white" issue, and justice is their only desire. Despite those who may trumpet the senseless killing as more proof of disparate treatment, it is a victory for race relations that the message from those hurt most by this terrible event underscores our common humanity.

DAVID TERHUNE, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** You're going to need some excellent reasons to get others to do things your way. They will be pretty much set in what they want to do and how they want to do it.

♉ Taurus **April 20-May 20.** Talking a good game plan and actually doing it may be two different stories. Perform first and boast later.

♊ Gemini **May 21-June 20.** It would be nice to be able to take what another says at face value when looking to make a purchase, but it wouldn't be advisable. In all probability, you'd be making an expensive gamble.

♋ Cancer **June 21-July 22.** If you allow your emotions to overrule your logic, you will most likely be led astray — use your common sense.

♌ Leo **July 23-Aug. 22.** Either you can't take directions or you don't understand them, but in any case you won't be following anyone's lead. Be careful, because it spells trouble.

♍ Virgo **Aug. 23-Sept. 22.** Every once in a while, good things come our way without us expending too much effort. However, it isn't one of those times. If you want something, you need to work for it.

♎ Libra **Sept. 23-Oct. 23.** Keep a cool head should restrictive conditions be imposed upon you from the outside. If you maintain your composure, there's a good chance you'll be able to circumvent any obstacles.

♏ Scorpio **Oct. 24-Nov. 22.** Negative thinking always severely reduces our potential for success, so don't indulge in it. Instead of filling your head with reasons why something can't be done, try the opposite approach.

♐ Sagittarius **Nov. 23-Dec. 21.** Someone who always asks more of others than he or she ever does in return may hit you up. If you comply, don't expect any recompense.

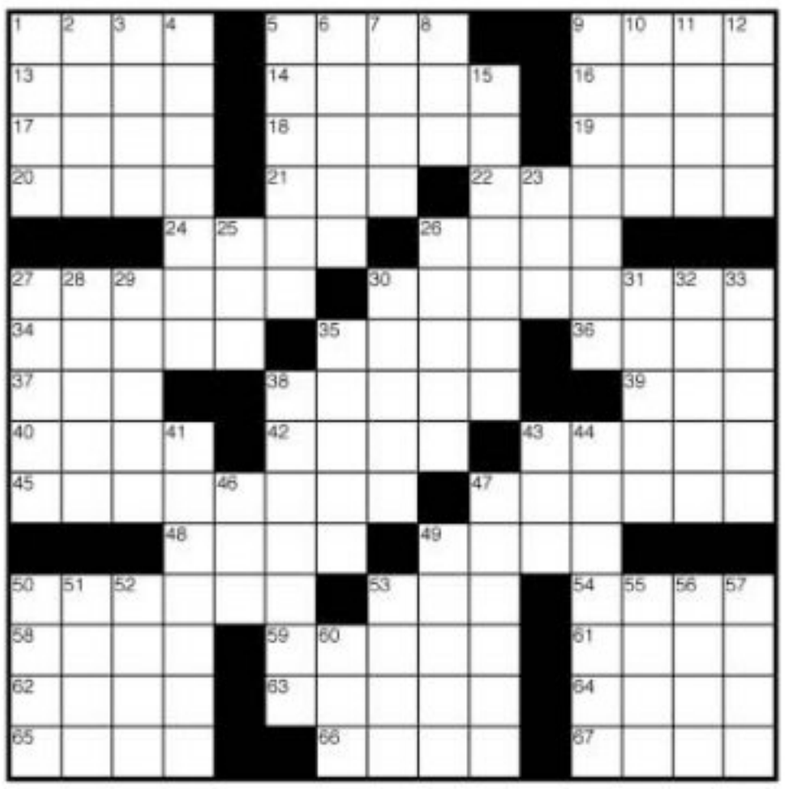
♑ Capricorn **Dec. 22-Jan. 19.** Your potential for achieving success is fairly good; unfortunately, poor execution will make things difficult and most likely hinder your efforts. Try not to let that happen.

♒ Aquarius **Jan. 20-Feb. 19.** Although your imagination is quite keen, you are likely to use it in counterproductive ways. Avoid the tendency to act out of spite.

♓ Pisces **Feb. 20-March 20.** When contemplating an investment in an area about which you know little, be sure to take plenty of time to investigate and evaluate its worth first. If you don't, you could easily take a bath.

BERNICE BEDE OSOL

Across
1 Complaint
5 Express shock
9 Product
13 Prevail upon
14 Adjust the length
16 Chills and fever
17 Sharp turns
18 Mall for Plato
19 Talk up
20 Gusto
21 Nurse a drink
22 Chocolate treats
24 Fumbler's word
26 __ colada
27 They come with strings attached
30 Sway
34 Pipe unclogger
35 Piece of chicken
36 Piecrust ingredient
37 Came down with
38 Halftime marchers
39 Machine tooth
40 "Garfield" dog
42 Cheers for matadors
43 Skiing mecca
45 Invented words
47 Vultures have them
48 Unloads
49 Income sources
50 Beach Boys tune of 1988
53 Sleep phenomenon
54 Hodgepodge
58 Archaeologist's find
59 Watch place
61 Cheese coating
62 Cashmere
63 Untrue (2 wds.)
64 During
65 Ticks off
66 Bristle with
67 After-tax amounts



Down
1 Fly low
2 Cleveland's lake
3 Souffle base
4 Deck the halls
5 Comprehends
6 Sponsorship
7 Buy stuff
8 __ diem
9 Yuletide quaff
10 Improves, as wine
11 Wear the crown
12 Morays
15 Ingredients
23 Packing doc.
25 Lennon's wife
26 Swimming holes
27 Kind of committee (2 wds.)
28 Madrid art gallery
29 Wheel spokes
30 Theaters
31 Cheesy snack
32 Sing
33 Moves gingerly
35 Tom Jones' country
38 Get stuck (2 wds.)
41 Matriculates
43 Drink check
44 Loser (hyph.)
46 Intention
47 Powwow drum (hyph.)
49 "The Body" Ventura
50 Fuzzy fruit
51 Nose stimulus
52 Weirdo
53 Ceremony
55 Whitewash component
56 No future __ __
57 Lotto info
60 Decay

5	3			8	9			
	1					2		3
			3				9	
2	7	5						6
6	9						3	2
3						9	8	7
	8				1			
1		2					5	
			7	9			1	8

SUDOKU **LEVEL: EASY**

3	2	7				4		
					7			
	5		9			7		1
	8	3		4		9		
	7		8	6	1		2	
		4		9		8	1	
5		2			8		4	
			5					
		1				2	5	8

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

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food & drink

Peanut butter and jelly (vodka) time

Cocktail of the week

Nuts and Berries

What's in it
1 oz. Van Gogh PB&J
½ oz. Berry liqueur
½ oz. Milk or cream

How to make it
Combine ingredients in a shaker with ice. Strain into a chilled martini glass and garnish with raspberries.

Shelf life

What we're drinking this week: Van Gogh Vodka's latest flavor, PB&J. Yes, that would be peanut butter and raspberry jelly.

It smells like: Like a lot of the throwback vodkas that have hit the shelves recently (Three Olives' Froot Loop-inspired bottle; Pinnacle's take on Swedish Fish), this one smells of a childhood gone wrong. The crustless white bread, the creamy Jif, the damp cafeteria: It's all coming back to us now, and we kind of wish the creepy hungover bus driver didn't tag along.

It tastes like: And here's where we get back on board — PB&J vodka tastes much less desperate than it smells. There's a distinctly berry flavor that doesn't seem so out of place in a cocktail, and the peanut butter plays it sweet, smooth and subtle enough. Now, do you want to drink this stuff straight? Maybe not, so read on.

Mix it with: Milk and other things that go in lunch boxes. PB&J vodka makes for a super kitschy White Russian, and there's a distinctly Nutella taste when you add it to a Kahlua and Cream. We haven't tracked down a Ssips iced tea yet, but we suspect it's a good idea.

Don't mix it with: Anything carbonated. Peanut butter in your nose is weird.

Garnish it with: A crushed Cool Ranch Dorito rim. You won't.

MONICA WEYMOUTH
monica.weymouth@metro.us

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D370 A. Walker

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A096 G. Riddick • A129 T. Gardocki • B069 L. Higgins • D030 K Adamczyk
E094 F. Norman

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A101 G. Smith • A509 M. Tilley • A618 G. Stutzenburg
A868 Ronny Press • A879 C. Rue • B1103 D. Brown
B1504 D. Blount • B1803 C. Pale

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$995 Down
2003 Pontiac Grand Prix
All Power, Keyless Entry, Cruise, AM/FM/CD, Alloy
$995 Down
2005 Ford 500
All Power, Keyless Entry, Alloy Wheels, AM/FM/CD, Cruise, Privacy Glass
$1195 Down
2003 GMC Envoy
Alloy Wheels, Privacy Glass, All Power, Roof Rack
$1195 Down
2003 Chevrolet Trailblazer
All Power, Luggage Rack, Alloy Wheels, Sunroof, Privacy Glass
$1495 Down
2001 Nissan Pathfinder LE 3.5
All Power, Sunroof, Luggage Rack, Running Boards, AM/FM,AC
$1695 Down
2003 Ford Explorer XLT
All Power, Sunroof, 3rd Row Seat, Luggage Rack, Running Boards
$1995 Down
2004 Nissan Maxima 3.5SE
All Power, Leather, Alloy Wheels, Keyless Entry, CD, Sunroof
$1995 Down
2004 Chevrolet Suburban
Leather, Sunroof, 3rd Row Seat, Luggage Rack, Running Boards
$1995 Down
2008 Chevrolet Impala LS
All Power, Keyless Entry, Alloy Wheels, AM/FM/CD, Privacy Glass, Cruise

Restaurant news and notes

Brooklyn Brewery at Lemon Hill
Monday, 5-8:30 p.m.
747 N. 25th St.
www.lemonhillphilly.com
Stop dreading Monday: Fairmount newcomer Lemon Hill is handing over its taps to Brooklyn Brewery for the evening. Stop by happy hour (5-7 p.m.) for $5 draughts including seasonal brews and the one-time-only Mary's Maple Porter. Or, make a night of it with a special four-course pairing dinner ($60; seatings at 6:30 p.m. and 8:30 p.m.) that ends with a match made in hoppy heaven: Black OPS stout and cheesecake with stout-poached grapes.

Sbraga spring preview tastings
April 23-26
440 S. Broad St.

JASON VARNEY
▶ Chef Kevin Sbraga

www.sbraga.com
Before he rolls out his new spring menu, "Top Chef" winner Kevin Sbraga is inviting guests for a front-seat preview. From April 23-26, he'll serve five-course tastings ($55) at the restaurant's "chef counter." He's looking for a little feedback, you're looking for a lot of parsley risotto — get involved.

Soft-shell crabs at Fish
1234 Locust St.
www.fishphilly.com
Spring has officially arrived at Center City's Fish, where soft shells are being served up alongside those other April darlings, ramps, on nightly specials. As for the drinks, there are two happy hours to choose from: Monday through Friday's traditional 5 p.m. to 7 p.m., and a weekend 11 p.m. to midnight nightcap.

New menu at Percy Street Barbecue
The Comcast Center, 17th St. and JFK Blvd.
www.percystreet.com
Today in sandwich lust, we present pulled pork with collard greens and provolone (see right). It's just one of the offerings on the revamped spring menu at Percy Street Barbecue's Center City outpost, where in addition to sandwiches you can now order platters that heap on the cornbread and greens.
MONICA WEYMOUTH

RYAN LAVINE

▶ Best supporting side: Percy's mac and cheese.

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listings

The roundup

MUSIC

The Ting Tings
Friday, 8 p.m.
$23, the Trocadero
www.thetroc.com

Converge
with Pianos Become the Teeth
Friday, 7:30 p.m.
$15, Union Transfer
www.utphilly.com

The Alone Together Tour
featuring Sarah Neufeld, Billy Martin and Gregory Rogove
Friday, 8 p.m.
$15, First Unitarian Church
www.r5productions.com

Cheers Elephant
with Conversation with Enemies
Saturday, 2:30 p.m.
$10, Kungfu Necktie
www.ticketweb.com

Say Anything
with Kevin Devine
Sunday, 6 p.m.
$26, the TLA
www.livenation.com

Lushlife
with Dice Raw
Tuesday, 9 p.m.
$10-$12, Johnny Brenda's
www.johnnybrendas.com

The Black Dahlia Murder
Wednesday, 7 p.m.
$27, the TLA
www.livenation.com

Mayer Hawthorne & The Country
Wednesday, 9 p.m.
$18, Union Transfer
www.utphilly.com

NIGHTLIFE

Mr. Gay Philadelphia
Saturday, 8 p.m.
$15-$25, Voyeur Nightclub
www.nightlifegay.com
Philly's Drag-Queen-in-Chief, Brittany Lynn, hosts this annual party pageant. Judges this year include the fabulous Mimi Imfurst of "RuPaul's Drag Race."

FOOD AND DRINK

Tippler's Tour
Thursday evenings beginning April 19, $40
www.historicphiladelphia.org
There aren't a lot of Old City tours we'd recommend, but the "Tippler's Tour" is a tasty exception. The two-hour tasting, which resumes next week for spring, hits up the Omni Hotel, National Mechanics, Triumph Brewing Co. and City Tavern for booze, snacks and Philly drinking tales.

Music

Dayglow

Friday, 7 p.m.
$63, The Festival Pier at Penn's Landing
www.ticketmaster.com
Billed as "the word's largest paint party," the Philly stop of this 50-city tour features headlining DJs Chuckie and Beta Traxx. Do with this what you must, and keep your neon hands to yourselves.

FILM

'Hugo'
Monday, 8 p.m.
$3, The Trocadero
www.thetroc.com
"Hugo" is one of those movies you should have seen on a proper screen, but you didn't because "The Muppets" came out the same week. Here's your chance to do it with a beer in hand.

▶ The Ting Tings play the Troc on Friday night.

GETTY IMAGES

CASINO LISTINGS

Atlantic City

Music

All American Rejects
Friday, 9 p.m.
Borgata Hotel Casino & Spa
$30, 609-317-1000
www.theborgata.com

Big Bad Voodoo Daddy
Saturday, 8 p.m.
Golden Nugget Atlantic City
$31-$42, 866-746-5336
www.goldennugget.com

Frank Sinatra Jr
Wednesday, 3:30 p.m.
Trump Taj Mahal Casino Resort
$49, 609-449-5150
www.trumptaj.com

Steve Cain & Friends
Thursday, 7 p.m.
Tropicana Casino And Resort
$10, 609-841-6897
www.tropicana.net

Comedy

Sinbad
Saturday, 9 p.m.
Tropicana Casino And Resort
$40-$65, 609-340-4020
www.tropicana.net

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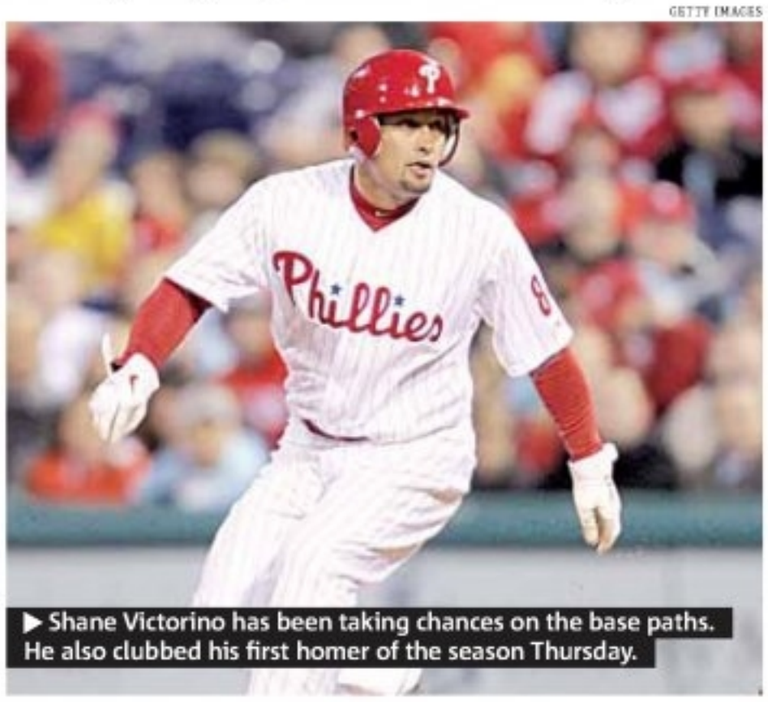
Speed pass: Phillies not afraid to use their legs

Team being aggressive on base paths Runners taking chances, stealing bags Beat Marlins again

GETTY IMAGES



▶ Shane Victorino has been taking chances on the base paths. He also clubbed his first homer of the season Thursday.

After suffering through four punchless games, the Phillies' offense finally arrived in a 7-1 rout of the Marlins. It was a good sign watching five players finish with multiple-hit games. But it was more than the bats that impressed Charlie Manuel.

The offensive-minded manager is pumped with his team's aggressiveness on the base paths. Third base coach Juan Samuel has taken some calculated risks, like waving Ty Wigginton home in the opener last week. And then there are the stolen bases. Juan Pierre and Shane Victorino swiped a pair of bags each during Wednesday's beatdown of the Marlins.

"It's good that our guys are stealing bases and using their speed on the base paths," Manuel said. "We have to get them into a position to let them use their speed."

You can't make the first or third out at third base is one of the cardinal rules of baseball, but Victorino took that risk when he stole third against Josh Johnson.

How did Manuel feel about him doing it? "It's good as long as you make it," Manuel quipped. "But the good thing about that is that it shows that this team is not going to sit there and do nothing."

GM Ruben Amaro Jr. is all for thievery on the base paths.

"I like seeing the stolen bases because it's all about creating opportunities. If Jimmy [Rollins], Shane and the guys at the top of the order steal bases, that turns into run opportunities and that's something that we need to do."

ED CONDRAN
sports@metro.us

Pat the Bat to return in May

PHILADELPHIA. Pat Burrell will retire as a Phillie. The first overall pick of the 1998 draft will sign a one-day, minor-league contract and throw out the first pitch May 19 when the Phillies play the Red Sox.

Burrell is fourth in franchise history in homers with 251 and eighth in RBIs with 827.

Will Manuel be tempted to use Pat the Bat against the BoSox?

"If I could move somebody else around, maybe," Manuel joked. **METRO/EC**

3 things we saw

The Phils beat the Miami Marlins 3-1 Thursday night at the Bank. Here's what we saw:

1 **Ty one on.** We're still not sure how 1B Ty Wigginton caught a throw by Joe Blanton that appeared destined for right field with a man on second. He somehow held on to the bag. He also blasted a homer to give the Phillies a two-run cushion.

2 **Love the glove.** Freddy Galvis made two tremendous diving grabs to save runs. Hunter Pence made a sliding catch with a runner on second, which preserved a Phillies lead.

3 **Big Joe.** Joe Blanton (1-1) pitched like an ace. He outdueled Mark Buehrle, who was perfect through three innings, gave up three hits, one run and a walk in seven frames.

3

Phillies notes

Howard update

Ryan Howard fielded groundballs at first base Thursday at batting practice.

However, there is still no timetable for his return. Howard will see a wound specialist on Monday.

"He looks good," GM Ruben Amaro, Jr. said. "When we get the go-ahead, we'll aggressively rehab him." **METRO**

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FINANCING DONE RIGHT.

Sixers tinker with lineup, looking for final playoff push

Meeks in at shooting guard, Hawes on second unit
Eight games left to go Date with Bulls/Heat loom

Following a win over the Celtics back on March 7, Doug Collins said that Evan Turner would start for the rest of the year. In the 16 games following that statement, the Sixers went 6-10.

That skid caused some infighting among teammates in the media, rumors of a disconnect between the coach and his players and a fall to the very bottom of the Eastern Conference playoff picture.

Now, Collins has a new lineup. Floor-spreader Jodie Meeks is back in as the starting shooting guard. Spencer Hawes, whose Achilles tendon injury crippled what was a promising season, is part of the second unit, along with Turner. Rookie Nikola Vucevic is the new starting center.

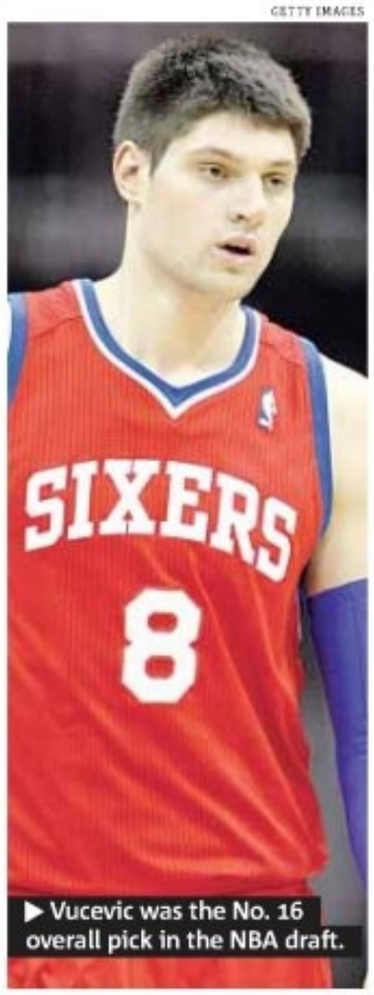
In the two games since the lineup change, things have gotten back to the way they were earlier this season. The Sixers throttled two inferior opponents in the Nets and Raptors on Tuesday and Wednesday, respectively.

"Two big wins for our guys, two really big wins," Collins said.

The Sixers are suddenly feeling good about themselves again, but the playoff picture isn't as rosy. They are three games behind the Celtics for the Atlantic lead with just eight games to play. Barring a miracle, a date with either the Bulls or Heat in the first round of the playoffs awaits. Yikes.

"Now we feel like it is our opportunity to kind of put some games together," Lou Williams said. "This will be a big week and at the end of it we'll just see where we stand."

GETTY IMAGES



▶ Vucevic was the No. 16 overall pick in the NBA draft.

ON TV FRIDAY

Nets at Sixers, 7 p.m. (TCN)

62 Bench points for the Sixers in a 107-88 rout of the Nets in New Jersey last Tuesday.

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Bears aside, Flyers must get off to quicker starts

Orange and Black sluggish after puck drops ◗ Laviolette always finds way to fire up team ◗ Still, players agree that slow starts have to stop

Maybe Peter Laviolette should start calling timeouts at the beginning of games.

The Flyers coach called a timeout after the Penguins jumped to a 3-0 lead in the first period of Game 1, and his team responded. The Flyers seemed more energized, more frenzied. In a midgame interview, Laviolette said his troops looked like a "deer in headlights." While they won in OT to take a 1-0 series lead, these slow starts must stop.

The fans know it. Laviolette knows it. Most importantly, the players know it.

"To be honest, I thought we were lucky [Wednesday]," Kimmo Timonen told reporters. "Obviously, we didn't start the way we wanted to start. Games are getting tighter and tighter, and we've got to find a way to get better starts."

The Flyers have let the opposition score first in 11 of their last 13 contests. That's bad enough. Worse yet, they have faced two-goal deficits in eight of their last 13 games.

"In the Stanley Cup playoffs, you're not going to win a whole ton of games like that," Wayne Simmonds said. "We've got to fix that. We've got to play desperate from the start."

There's no doubt the Penguins will come out desperate. Pittsburgh can't afford to dig themselves into a 2-0 hole. On Thursday, many of the Penguins players blamed themselves for the loss by playing conservative hockey.

"We laid off the gas pedal and tried to protect the lead," Penguins forward Steve Sullivan said.

If you thought Game 1 was good, stay tuned. METRO

GETTY IMAGES

▶ Peter Laviolette needed to call a timeout in Game 1 to fire up his team after a slow start. The Flyers need to start stronger.

Loose pucks

Blown call confirmed
Danny Briere was offside on that second-period goal that ignited the Flyers' comeback. Linesman **Tony Sericolo** blew the call, according NHL senior vice president of hockey operations **Colin Campbell**.

Jagr bomb
Penguins fans were wearing bear costumes as a way to rattle **Ilya Bryzgalov**. Prior to Game 1, the Flyers goalie told reporters that the only thing he was afraid of was "bear in the forest." On Thursday, **Jaromir Jagr** took to Twitter and wrote: Bryz is scared of bears. There were like 70 bears at the game! I wonder what would happen if he said he is scared of beautiful naked girls?!

ON TV FRIDAY

Flyers at Penguins, Game 2, 7:30 p.m. (CSN)

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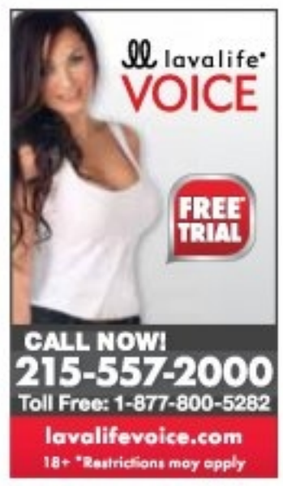

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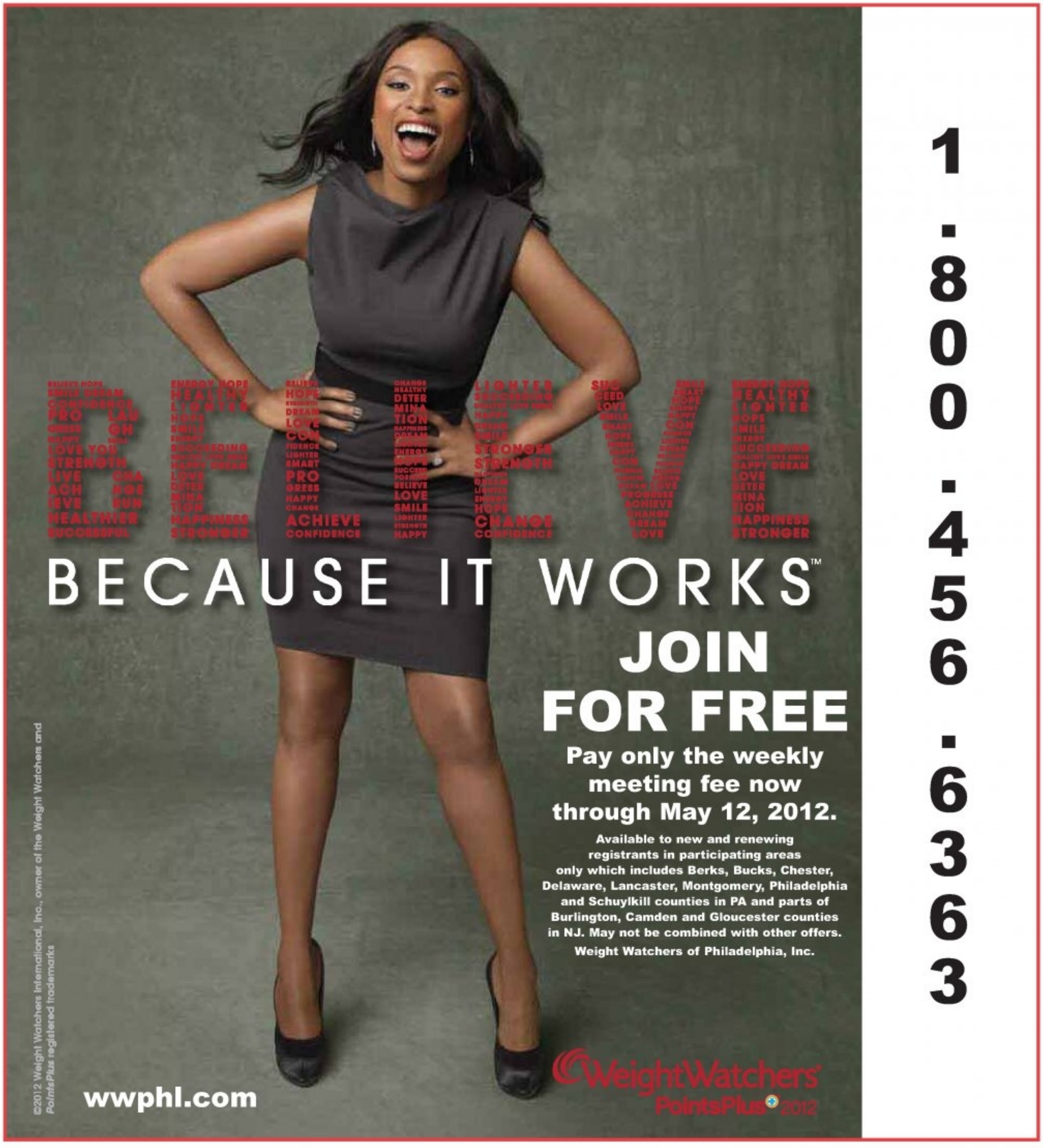
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